# A Collection of Louise Dart's Poetry

How blissfully my day goes by It takes a lot to make me cry.

I'm gleeful when I turn a phrase Parts of speech enrich my days.

With fixed intent I look for joy When proper words I can employ.

They satisfy an appetite I seem to relish every bite.

True poetry's a work of art I'm glad to have a minor part.

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## Nostalgia

A love there was that never can return
Through bud and bloom full cycle grew and died
Its lingering ashes can no longer burn
In memory only will it even hide.

Time-earned strength, of years of toil begotten A rugged fortitude from hardships grew Gone - all gone, but surely not forgotten The full and lean years both so quickly flew.

Never can we quite again recapture Those first emotions, or that virgin faith Nor can we practice that first joy and rapture Stamina becomes elusive wraith.

Once more we travel now the well-worn pathways Seeking to relive remembered thrills Wandering over memory-haunted highways Trudging up and down imagined hills.

Ever moving, seeking, finding, losing Plodding, slowly, blindly, arms entwined Through the dusk of life, confused, confusing What is just ahead with what's behind.

The Spring of hope: the dawn of budding powers Mature decision, Summer's practiced fun Autumn's harvest, golden, full-ripe hours Winter, soon to come - the day is done. (1975)

## **Taking Correction**

(1)

When, with tact, my glaring fault you bare It's well that I be mindful and aware.

It merits pondering to adjust my course I profit more from guidance than remorse.

So seldom can I simply make amends And it's on learning that repair depends.

Can sharing skills that you already hold Insult my willingness to change the mold?

Correction is a gift from one who cares Whence comes the stigma criticism bears?

(Printed by the National Library of Poetry, 1996)

(2)

The old stigma of criticism is ruining our Education System.

(3)

If it is politically incorrect
To point out failure or neglect,
Children reach maturity
Ignorant of all their frailty
And learn what's right much later, when
They fail again and yet again.

## Not Having It Your Way

Decrepit Granny's hoary head Though seasoned many years Is prone to stark senility Her tales elicit tears.

Old friends have now preceded her (A shunning by attrition)
She's lost all those who needed her We pity her condition.

Survival in declining years Seems tragic to endure. Illness lurks to feed one's fears While lonely death seems sure.

So tenuous and brittle have The threads of life become One anxiously anticipates The day it will be done.

At last, in wilted listlessness Helpless she rocks and stares And endlessly awaits some sign That anybody cares.

If you have read this sorry tale Critiqued this dreary rhyme You're practicing the patience You'll need when comes your time.

My Man

My man, my partner, and my mate Was soul and master of my fate.

Politeness he personified.
His gentleness can't be denied.

Noble, honest, brave and kind Loyal as any man you'll find.

Neat and orderly and clean Never rowdy, rough, or mean.

Lofty-minded, heart of gold Never selfish, careless, cold.

Ever cheerful, ever bright

No argument that he was right.

No need to ask me how I know. We married fifty years ago. (1996)

#### Stiff Winds

The North wind and the South wind Are having quite a fight.
The North wind started blowing, Attacking in the night.

Then from the South, a warm front Blows hard against its foe, But only briefly, fleeing Before a greater blow.

Our flagstaff starts to crackle To sway and strain and bend According to the strength of The rivals who contend.

Wind and flag together
Can make an awful racket.
It seems this sort of weather
Can pierce my warmest jacket.

Birds all search for shelter; Squirrels choose to hide. A cat will find a motor car Where heat remains inside.

The North wind and the South wind Are in a bitter battle, Perhaps to see which one of them Can make the windows rattle. (1996)

Mathematics of Old Age

In human terms, I'm growing old By reason of time's flight. I've added to my age each year Subtracted from my height.

Appreciation's multiplied By troubles and by cares, Dividing my attention To details and repairs.

My day is filled with pondering Confusion and neglect, Nights, with dreams, adventures I sustain, but can't direct.

My friends and my acquaintances Diminish and decrease, Adding to my loneliness While frailities increase.

## The Semi-Perks of Old Age

Aging's an experience That's quite a joy to me. Consider the alternative And you will soon agree.

I gain a lot of privilege Just sporting pure white hair. But sitting in a wheel-chair Just proves I am not there.

My body may be damaged, but I won't admit I hurt.
I can't let being penniless
Make me as cheap as dirt.

I've finished raising offspring, The best course I could take. To count myself impoverished Would be grave mistake.

#### South Padre Island

Splashing along at the water's edge Aware of sights and sound and smells, This unreal place, the salt-damp breeze Conscious of self and shells and swells, We feast upon freedom to move about To scream at gulls, and laugh and shout, Kick flotsam and jetsam along the beach Move ropes and shells within out reach.

What phantom magnet brings us here Despite our weak resistance?
Did we deposit treasure here
In a previous existence?
As though in some forgotten past
We dig in with our spoons,
Was it perhaps our treasure chest
Secreted in these dunes?

Swift sundown dulls the blowing sand Erasing every trace of man.
With ending day comes color-blindness
The nighttime sea is free from kindness.
But who are we to criticize
The color of water, or wind, or skies?
New color will come with the coming dawn And all is well - except we've gone.

## Finishing Touches

I know my days are numbered Wish I knew Number One I wouldn't start new projects But finish what's begun.

I'd have a fresh shampoo, I'm sure I'd pick up all my clothes. I'd leave all letters answered Before I took my doze.

When what was left was counted Furnishings all sold, I wouldn't leave for others My pan of unbaked rolls.

I know my days are numbered My hair has long been white. What I don't know is whether They'll end by day or night.

March 1999 Dear Travis,

> I am getting very eager Your trips to visit are getting meager Please write another little rhyme To bring in hand, not mailed this time. I have a wish that can't come true To share the days of our lives with you!

> > Gram

Maxim

Success is based on aptitude Flavored well with attitude. This is no idle platitude It's true in any latitude.

#### For Rent

I have a nice old duplex Cozy as can be Hard beside the Catclaw Feels like home to me.

It comes with handy parking
Underneath a tree
The birds you think unwelcome
Will be chased off by me.

I need a nice new neighbor With whom I can relate A young and working couple Or lady without mate.

I'd like to keep the household Completely free from smoke My aversion to tobacco Cannot be deemed a joke.

So if you are a candidate
Be sure to let me know
I think I'm needing only one
Don't line up in a row.

Doing Double Duty

Permit my day to so begin That I may wish I were a twin.

Let me be ever optimistic Seldom wholly moralistic.

I would always wear a smile As though a frown were out of style.

Deliver me from noisy crowds

And sudden gloomy threatening clouds.

Prepare for me a jolly greeting For every person I'll be meeting.

And may my words ring ever true Especially when I speak to you.

#### Survival Guide

Survival may be limitless Reserved for those with little stress, Who keep their hands and bodies clean Avoid all things remotely mean Shun the crossings where lights are yellow Give right-of-way to the other fellow Sit and relax with any good book Don't give skis a second look Avoid bicycles and pick-up trucks Eat their peanuts without the shucks Eat oats and apples and stop to chew Whose words are kind and always true Leave the liquor to someone else Finish a cone before it melts I could go on ad infinitum Like "pet your dogs, but never bite 'em". Longevity is a joyous gift For some with humor, joy, and thrift.

## Keeping House

When I was but a little child I'd build myself a nest Or make some small clay dishes And treat my doll as guest.

Growing up, I made a home
Of every house we had
Mothered many children
And kept them fed and clad.

My greatest joy has been to see My grown-up brood together Without or with their progeny Regardless of the weather.

Now I'm playing house once more Have only me to please Unless there's someone at the door It's just me and Louise.

## Life Beyond Retirement

Today I'm sitting pretty
Satisfied and smug
Complacent on this joyride
Without a dog to hug.

I shop alone - no quibbling I cook just what I will Sleep well, sans spouse or sibling No static, hushed nor shrill.

I may have lost some marbles And play with half a deck But when I look for money I need only write a check.

I'm practicing frugality
As all ancestors should
Striving toward civility
I hope that's understood.

My shelf life now is limited My warranty expired Life's been more than I had hoped Since I have been retired.

Incompatibility

It's not the talent hid from me That I possess Brings me distress.

It's gifts of mine you cannot see I must confess Brings strife and stress.

'Twixt you and me

It's talent that I lack, but know I do command
On every hand
That makes me feel so very low.

When you admit I've none of it -

That is the blow.

Impugn my faith, deny I'm gallant My efforts flout But never doubt

My latent talent.

#### Ailments

My headache to you may seem trivial To me it is less than convivial.

Arthritis you may think is minor I can list a dozen things finer.

My sinus congestion is chronic I'd rather the fault than tonic.

--My personal theory of relativity

## Rhyming

At the slightest hint of a catchy phrase Especially in these lonely days I rhyme.

Even when I put out the light In early, mid- or dead of night I rhyme.

From early days of childhood When little, if any, I understood I rhyme.

In the boredom of retirement
Good humor, the sole requirement
I rhyme
And rhyme and rhyme.

How Are We Raising Our Children?

An appetite for horror
Among our children thrives
Nurtured by the cable
And games that fill their lives.

First guns, and swords and arrows
Then in reality
They play at death and wounding
And foster savagery.

As though it's a case of us or them
They practice hate, inflict mayhem. (1996)

#### U.S.A. Travel Limericks

This old Texas gal named Louise
Drove all through the country with ease.
When asked her opinion
About the dominion
She answered "I thought I would freeze."

She drove through the state we call Kansas Where softly a gentle breeze fans us

We passed a used cow lot

And breathed the wind, now hot

We take whatever life hands us.

In southern Nebraska the flowers Nourished by gentle, cool showers Inspired a study By me and my buddy That surely will take many hours.

The lovely green hills of Nebraska I'm tempted to tell ya, not ask ya All topped with white blooms And grasses with plumes I doubt I will get to Alaska.

While driving across Minnesota
Just east, as you know, from Dakota
I passed through Duluth
I tell you the truth
Consuming some figs called Kadota.

Up and around Lake Superior
I drove, though the trip got much drearier
Past iron ore docks
And customs and rocks
Toronto, to me was much cheerier.

Wild blueberries grow in New York
Ignoring the arduous work
I ate some, the rest
(But only the best)
I brought home then ate pie with my fork.

A beautiful state is Virginia
You should go there if you've got it in ya
The roadsides have poppies
I wish I had copies
But you can't copy poppies, now kin ya.

When through Arkansas I was traveling
While trying to keep from unraveling
A sign said "Rough Road"
As any fool knowed The Highway Department was graveling.

When voyagers venture to roam
They drive cars embellished with chrome
But coming toward me
As plainly I see
Not a truck - not a bus - but a home.

#### Miscellaneous Limericks

Calming stress with a tasty Cream Cone
Was a habit to which I was prone
At a place where one dines
Was a space with two signs
"Handicaps" and "Tow away zone."

I think I've been put to a test
While having my usual rest
With no time to duck
I survived with pure luck
My ceiling fan fell - what a jest!

A kindly old lady next door Dropped by, as often before Returning my dish Now, could she just wish I'd be filling it one time more?

Arthritis, the bane of existence
For all who have lasted the distance.
It comes and it goes
Almost never shows
It's noted most for its persistence.

#### Duster

There was a blue budgie named Duster Who used all the words he could muster He took to a tree
And soon so did we
Lest Duster should lose all his luster.

In order to make him come nearer
We flashed his toy bell and a mirror
He fell for the bait
Of bananas, but wait!
How come little Duster seems dearer?

Magnificent fields of sunflowers
Present their big blooms to the showers
Doing their best
To turn to the west
Although it's been raining for hours.

On Mondays, for sure, I go swimmin'
With several anachronous women
We look for no change
But hope to arrange
To go on with our difficult livin'.

Most music's akin to pollution
At best, it could use some dilution
They play it so loud
Their head's in a cloud
The problem defies resolution.

#### Louise-isms

Much of my time lately is being spent in gathering inclination.

Neither ignorance nor darkness has much to recommend it.

There's no use looking for a bubble that has already burst.

My toes are inured to ill treatment, having been kicked around by a heel for their lifetime.

Respect is earned Success is learned Offensive pity spurned The useless burned.

#### Quotes

"Days of rage following yesterday's attack..."

"This is unbelievable, if it is true."

"Hey, man, like you know, look - right?"

"Evaporate the people in time of flood..."

"A frustum is the bottom of a cone when smaller cone is removed from top."

"You wonder whether Enough is ever Sufficient."

#### He said - I heard

"Rely on the Weather Channel." - "We lie on the Weather Channel."

"I'd love for your analysis [urinalysis] to be correct." (Limbaugh, 6-3-98)

"I have made it clear the Bosnia effort would entail [inhale] some risks." (Clinton)

# Optimist

It's proof that I'm an optimist It's very plain to see When twenty-seven puzzle books Come addressed to me.

-=-

If evergreens should learn to shiver Think what a load of snow they'd deliver!

-=-

## Policy of Optimism

Life is great and I am glad
For all that falls my lot,
Happy to accept with joy
Whatever comes my way.
Essentials and necessities
I take with thankful heart,
Knowing well it won't be long
'til I perforce depart.

## Wrong Way

Rings in her earlobes On her fingers, more rings. Rings on her eyebrows And intimate things.

Paint on her eyelids On her mouth, more paint. Tattoos almost everywhere Rings and paint ain't.

What a bold statement These wild things tell. We were headed for heaven But maybe we fell!

#### Observances

Holes in the heels Runs in the knees My poor old hose Are on their last legs!

-=

Fringes and ruffles A placket and a pleat Jackets and mufflers Hide what we eat.

-=-

Sometimes to move forward You must retreat As though there be a peanut In the way of your shopping cart.

#### Conclusions and Deductions

I need independence I require peace Hunger for security As needs for aid increase.

I desire comfort Crave some calm seclusion I admire excellence And avoid delusion.

I relish calm, not conflict Intelligence, not folly Prize promptness, and integrity Not what to some seems jolly.

Gratuitous unkindness Leaves me feeling rotten I recall a few experiences I'd rather I'd forgotten. (1997)

## Appreciation

I thrive upon appreciation Approval spurs imagination So influenced, I'll be prolific Mostly generally, not specific.

Production has been on the wane Applause has brought it up again Acknowledging your attitude I accept with gratitude.

When again I lose the muse I'll look to you to light my fuse! (1998)

The Joys of Children

A stalwart son refined with time Is a joy surpassing measure;

A tactful girl with wit sublime, A truly lifelong treasure;

Healthy twins who can't yet climb, The ultimate in pleasure.

#### And How Are You?

I'm good as gold - fit as a fiddle A bit past old - and thick in the middle.

I'm as well as they come - Feeling just fine Except for my temper, a ray of sunshine

I'm sharp as a tack, clean as a whistle One thing, however, can make me bristle:

When asked "How are you?" I'm inclined to say, Not wanting to argue, "I'm lame today."

I'm right as rain, so don't complain Nor ask me how I feel again. (1996)

## Dear Doctor:

When I sleep at night, My hands both go to sleep And there begins within my palms A pain both sharp and deep.

My first two fingers and my thumb Are aching at the nails And sometimes when they move just wrong An urgent pain prevails.

So please do something, do it quick I think my hands both make me sick.

-=-

The boughs on trees
Are bowing to the breeze

-=-

## Sibling Memories

Once I had an older brother Whom I scarcely knew at all. Of course I knew his name and age And that he grew quite tall.

The oldest of ten children, he; I, seventh - almost lost 'mongst the big boys and my sisters Seldom hugged - but often bossed.

When we moved from Minnesota Older boys had left the nest. Only later I remember Their pranks, their repartee, and jest.

Now the calendar has captured Nearly all my kith and kin. Only now I read their writings Knowing not where to begin.

Sorting through my filing system
Finding things I couldn't toss
Getting newly reacquainted For the first time feel my loss. (1996)

(1)

The Hubble, poor Hubble Has terrible trouble And who do you think will care?

A near-sighted telescope How can it ever hope To see what's away out there?

But Hark! There's a plan to go Up through the sky we know To make complete repair.

Then we can truly see
All the activity
Telling us what, when, and where.

Hobbling Hubble, Bundle of rubble To float with a limp is no fun.

When Hubble's in trouble We'll come on the double If it dials 9-1-1.

Now Hubble, dear bubble, Don't get into trouble Away up there in the sky!

Avoid the black holes
One of their goals
Is to swallow whatever goes by!

(3)

Oh, Hubble - Hey! Hubble! Start looking for trouble! Jupiter's being bombarded.

Get into this game
Defend your good name
Or explain how you'll be regarded.

(5)

Thanks, gentle Hubble We hope it's no trouble To furnish the copy you yield.

Recall your objective Your lens is effective And a nebula's out in left field. (2)

We sent the Hubble to scan the sky We watched and waited; it went awry. We sent men out to nudge, repair And mend its flaws - above the air.

What awful findings mark its work A world somewhere may maybe lurk In dark and cloudy Milky Way Or past the biggest dipper, say.

We boldly sent it to inform.
Our brightest minds made it perform
Eager to know what it could unveil
They risked chagrin if it should fail.

I guess that some things might be worse Scouting the expanding universe. Hubble may find a hole that's black But please don't ever bring one back!

(4)

Take care, little Hubble
You're in for more trouble
For, down in La Silla, Chile
There is a device
That seems so precise
That the stars dance in sparkling
array! (1994)

(6)

Now, Hubble, hear this Prepare for a shift We're planning a move for you

Not exactly a gift More like a lift Just farther into the blue. (1996)

## More Correspondence to the Hubble Telescope

(7)
Hark, Hubble and hear
How early next year
Comes "Origins"
Helper and neighbor

Then a few years hence After efforts intense You'll have an assist In your labor

Then, Little Hubble
With much, or less trouble
You'll be reduced
To obsolete rubble

Scrapped, I might say Without much delay Replaced, improved Much to my dismay (8)
Hello little Hubble
This isn't real trouble,
We've come to improve and renew.

To change out some parts
Keep you in tune with our hearts
And your troubles are bound to be few.

We're on a space walk
Using tools and not talk
An art used in earth-bound ballet

Now that you're ready
Just hold your gait steady
And soon we will be on our way.

#### Bryan's on the Honor Roll

I rocked a tiny infant boy Sixteen years ago, A little bell-like tinkling tune Proclaimed the local news at noon.

With flashing eyes, the baby turned
To reach - to touch the welcomed sound.
From that day on he seemed to yearn
To search for news - He loved that sound.

From that time, too, his good right hand Refused to serve him well. Why others chose right-handedness This boy could never tell. New lenses help his tired eyes So reading now is "cool". Basketball provides more fun Than other games at school.

The accolades he's garnered
Make this granny wince.
Rewards are hard to furnish
Regardless of the hints. (1995)

New contacts, now - Time marches on High school is behind him Computer science - college bound! Sarah, where'd you find him? (1998)

#### Water Exercise

Arthritis is a common human plight It comes to stay all morning and all night. Then, taunting, leaves, so soon to reappear It scares me, though I have a modest share.

When pain replaces motion in a joint We'll buy most any potion to anoint. Now I must try to lose a bit of weight In water exercise participate.

Some doctors can, whenever pains increase Prescribe a pill, our faulty joints to grease. Of course we're grateful for a bit of peace The problem is they cost a buck a piece.

So, in the pool, before we face the day, In groups, arthritics wade, and swim, and play And kick and stretch, and will joints to obey No cure we find, but hope defies decay.

#### Wet Ones

It's true she thrives in water It's plain as it can be She's at the pool each morning With such vitality.

She swims and sports and splashes So long as we are there She bubbles, blows, and thrashes To dissipate all care.

## To Sarah

Bless My little grey-haired girl Bless every tiny silver curl.

Bless with many happy days
All those who serve in loving ways.

Bless obliging weary feet Sustaining mine, no longer fleet. Give calm composure and reserve To one whose pleasure is to serve.

Hold her hand when trials loom Help her straighten up her room.

Bless my little grey-haired girl My crowning glory is a pearl

## #1 - National Library of Poetry, 1995

Heroic are they who with nothing to say Cannot be persuaded to say it.

How weak a defense has one with good sense Who insists on a chance to display it.

There may be a way for someone to say "Sit down!" and have them obey it.

A vacuous wealth of tales of ill health Is a dragon with no one to slay it.

#### Time

The sanctity of time should be Exalted as we build, Treated as the shrine with which Our very life is filled.

The measurement of time began So many moons ago. Today each span is registered Neither fast nor slow.

We live our childhood as though It's made of wasted days. But in the tender years, we know Our learning evokes praise.

The time afforded each of us We slight or sanctify. Our element of impetus Is finite in supply. (1996)

### On Being and Doing

Don't tell me I "ought" Don't tell me I "should" Whatever I am, I am.

Don't say "You might" Or "I wish you would" Whatever I do, I do.

I don't want to hear
"Why don't you try?"
Whenever I can, I can.

However I live I'll never deny Whenever I'm through, I'm through.

#### What to Do

My sheets are clean
The dishes done
What shall I do
To have some fun?
No feast to cook
No race to run
No use to sit
Out in the sun
Play Solitaire?
Concoct a pun?
A PUZZLE BOOK!
The game is won.

## The National Budget

We need a balanced budget In Washington, D.C. So close a base in Arkansas And some in Tennessee But not the only income source for All my family.

We need a balanced budget, yeah,
But not at any price
No budgetary license
Or any such device
For each of us, a senator's
Allowance would be nice.

We need a balanced budget
But not on any terms
All your former efforts
Tend to make us squirm
Save us all our apples;
Just discard the worms. (1996)

## 'Tis the Season

Check the list Send a card Make a snowman Pack it hard.

Deck the tree Hang a star Welcome children From afar.

Wrap a gift
Tie a bow
Hang a sprig
of mistletoe.

Find a Santa Make a snap Of the children on his lap.

Dress a dolly Knit a mitten Buy some holly Give a kitten.

Pop some corn Watch it go! It's Christmas If you didn't know.

What's in a Name?

My mother called me "Weezie" My father called "Snooks" Sometimes I wonder who I am Should I go by the books?

When voting, I sign Mildred It's Louise K. on my checks When married, I became a Dart I wonder what comes next.

#### A Full Life

In eighty years, or so, I've seen
Fields of corn grow lush and green,
Niagara Falls and ocean waves,
Redwoods, geysers, canyons, caves.
I rode cross-country on a train
Later to fly back again.

I've seen a swan on man-made lake His reflection, and his wake, A humming bird upon her nest, Robins pulling worms with zest.

I've seen a mother deer with twins, A river where it first begins A chick that struggled from its shell A feat accomplished very well.

A son upon a marble slab
My heart rebounded from the stab.
I've seen a plane fall from the sky,
For plane and pilot, sad good-bye.

A snake upon a fig-tree limb.

I wasted little time with him.

Royal Rhyme - Apology to Chaucer (ababbcc) [iambic pentameter]

The Royal herd stands in a stagnant lot, Expecting to be fed some hay or grain. All feeling most unwieldy and besot. Adulterated feed destroyed their brain. Please, sir, what justice can a cow attain? They struggle, slip, and stagger 'til they drop. Please signal 9-1-1 or call a cop!

#### Commitment to Excellence

The wise man bests disaster in his youth Riches lost can rankle mature souls Natural growth from child to man, in truth Is upward, ever upward toward your goals But trip, and fall, and land back on the dole Like chicks left out in rain, you wilt and die Through life, let "ever better" be our cry.

## Our Flowering Display

Our garden is surrounded by A sturdy fence and gate. Inside, a formal garden that Devoted hands create.

The fountains all cooperate
They splash, or turn to ice
And leave the air unscented
But smelling rather nice.

But blossoms are the essence of This lovely little place They are treated with a deference Befitting their true grace.

Rolling chairs are welcomed at Our flowering display A come-and-go reception To view this grand bouquet.

Gardeners will keep the walks
And blow the leaves away
And replace with healthy plantings when
The older ones decay.

The pattern of the plantings
So completely fills the plot.
What happens when there's more to plant
But not a vacant spot?

## Living and Dying

The tapestries of life have shown What she had made or bought or grown Should be spent or tossed aside For, after all, she will have died Having reaped what she had sown.

When I have died, I'll have no need No wishes, preferences nor greed In having taken my last breath Relinquishing life's hold on death I'll have no options, none indeed. (1999)

#### At the Pool

In seasoned rhythm, in each day An hour or so we spend An aging lot, like it or not, We reach, and stretch, and bend.

The pool is brimming, some are swimming The wading group is in action Splashing is banned, the music canned There's little room for factions.

We try to keep a patterned measure Some for healing, some for pleasure We work together very well But, under water, who can tell? (1998)

#### The Weather

The morning sky is redder than fire Along with white and blue With purple, gray, and orange Tawny and silvery, too.

Wait till the sun peeps over the hill
Of a sudden, the colors diffuse and fade
Only the clouds hang light.

What kind of weather will this day bring?
We'll know before the night. (1998)

Misses Rister Greet Mister Rister's Sister

Mister Rister's sister Came to visit one day. Misses Rister kissed her Invited her to stay.

However, Mr. Rister Blushing with dismay Allowed as how It's just for now Come what may.

#### Humanity

Strangers touched my life today Quietly, gently giving cheer.

Reflecting on humanity
Tears would fall from there to here.

Sometimes in life's capricious ways Experiences compel displays.

Moments of nobility
Exhibit life's fragility. (1999)

#### Poetry

Words and cadence of my design.

### A House, a Home

Let this house become a home
Where gracious souls will like to come
Where blessings are extended from
Where neighbors hear a cordial greeting
Of muted tones at every meeting.
Let there be no lack or dearth
Of love or harmony or mirth.
Let this house become a home
With polished language, glossy chrome. (1996)

## J.D. Stone

Today, and to my great delight I met a very gentle man Whose skills affect my family As much as any other can.

So softly-spoken, none could tell How nearly deaf he is. Of voices heard throughout the house The softest tones were his.

The make-up of this gentleman
His attitude toward life
I gathered indirectly
From sitting by his wife. (1996)

Back in an Hour or Two (limerick)

So long, adios, and adieu
For a while I am parting from you
The pool's at the brink
If I don't sink
Will be back in an hour or two.

So long, adios, and adieu

For a while I am parting from you

The pool's at the brim

I go for a swim

Be back in an hour or two.

So long, adios, and adieu
I go for a restful shampoo
In an hour or two
I'll appear before you
With an attractive hair-do.

Over the Mountain (doggerel)

In the spring time, the rippling rills, the new-born streams emerge from among the rocks of the Northern Rockies. They suddenly change direction at the Great Divide.

Noticeably growing as they descend the Western slope, producing a great stream within a few miles This mountainside view is awe inspiring as it gives rise to deep reflection.

Dignity Wanted!

True dignity, it seems to me, Is very hard to find.

In most of us Americans It cannot be defined.

Play-acting is the nearest thing Society can yield.

Lacking a nobility
Our dignity's concealed. (1996)

#### State Park Picnic

Our cooler is loaded Our hamper is packed State park is waiting That's a sure fact.

Be ready by four and We'll roast a few dogs. Dress in loose clothing, Comfortable togs.

And after our supper We'll pop us some corn And sit by the fire Till early next morn.

We'll toss a few Frisbees Pitch a few balls Run a few races Sustain a few falls.

Put up a tent Hang a tall swing Do crazy, insane And immature things.

Preparing our fire We'll choose a good site If there's competition We'll put up a fight.

Fick Fossil Facility

Fick Fossil Facility
Has some fancy stuff
Of a famous female, foxy and tough.

There fossilized fragments
She frequently found
By her frontier flat as she walked around.

She fashioned a flag, fully unfurled All figures and pattern and shapes in the world Formats with symmetry, color, and grace Frequently framed and in its own space.

What fabulous talent, to fabricate things
Of fibers and feathers and frivolous strings,
And frame them with fossils fixed all around
And hang them where families and friends will be found.

#### Cable TV

Cable TV in review Warrants quite a few Catcalls and a "Boo".

Comedy, though amusing Holds little that's worth using, But some will bear excusing.

Soap operas have little worth. Compared to life on earth They don't produce much mirth.

Religions have nothing new Unless you're very blue They offer dull review.

I can't warm up to sports No matter who reports. So spare me greens and courts.

Cartoons all leave me cold I've passed their childish hold Perhaps I'm just too old.

Politics could be fun When all is said and done Depends on who will run.

What remains is news So that is what I choose So what have I to lose?

# Purse Inventory

Periodically I check my purse
To see what's down inside
I find my old, elusive comb
And see where gum balls hide.

I find a few old pennies
And pencils in the cracks
I tip the whole thing over
And give it two hard whacks.

And there, to my astonished glee
I find my often lost car key
And Grandma's old gold wedding ring,
Or some such other silly thing.

And, if I'm lucky, traveler's checks Left over from cross-country treks.

#### South Dakota Bus Trip

With luggage packed and bags in hand We left this town to view the land. We rounded corners, crested hill Emerged from tunnels, sensed the thrills. Over bridges, around pig-tails Down new paths, scarce more than trails, Saw fossils lie where they have lain Since days of Abel and/or Cain. Amazing bridges, made from trees Like lovely fashioned porch settees. The rocks looked stacked there - in their places Mountains seemed to have carved faces. Absorbed, immersed in scenes like these How could we but return well-pleased. Europe may be the place for fun But USA is second to none. (1992)

#### Superlatives

The heights of sympathy can soar, The essence of true friendship glows, Aroused when nursing child or friend.

There's enmity, malicious war In-born, in-bred, as natural foes When serpents and the beasts contend.

See nature's grandeur symbolized In lofty falls and misty spray. Niagara ever flows the same.

Utter dependence summarized Is in a new-born babe today Helpless, devoid of strength or blame.

There seem a kind of rivalry A sort of stubbornness is there Between a kite string and the wind.

There's grim responsibility
That falls upon the hank of hair
Whereon a chignon has been pinned.

#### Geriatric

Lord help us each to daily strive To help ourselves to stay alive As age pursues with daily strides And stark decline haunts us, besides.

Grant us Lord, a humble heart And quiet spirit, for We need more patience to accept Our future's fearful store.

Deliver us from friendlessness We do not care for grief. Our loathing for all loneliness Is nearly past belief.

But when our old infirmities
Make living past endurance
This grudging breath will yield to death.
We leave you our insurance.

#### Childhood Lost

What has happened to our kids? A whole generation is on the skids.

Little girls skip their childhood And leap headlong into motherhood.

Why do children mature so soon, Erupting full-blown from their cocoon?

Something's been added to their oatmeal! And other things - What is the deal?

Vitamins, colors, something sweet To make them grow and have big feet!

Uncle Sam, help! There should be a law Take away additives and help us find pa!

#### Ocean Visit

The ocean is waiting
That's a sure fact;
We're coming a-visiting
Without or with tact.

Weigh anchor, you sailors Rig up your sail; Our vans and our trailers Will come without fail.

Prepare for a camper A group, or a throng; We're loading a hamper We'll bring it along.

So show us your cajuns And your own chateau; We're eager - and aging So speed up the show.

And when we're together
Again as before,
No matter the weather,
Just keep down the ROAR! (1992)

# To Mr. Charles Osgood

I want a copy of the tomes
That hold your news contained in poems.

I like the rhymes and rhythms, too About things either old or new.

Please send a single copy, for I'm sad I can't contribute more.

It tickles me to think I might Be first to order what you write.

So send it soon and greatly please
This white-haired grandma named Louise. (1990)

#### The Tax Man Cometh

There's a tax to be paid on my earnings A tax on whatever I spend One of my innermost yearnings Is to know if it ever will end.

A tax is attached to my dinner
They say there's a tax in my bread
Because I am not a beginner
I know there's a tax on my bed.

My house is a target for taxing It's hundreds of dollars a year They're using computers, and faxing I'm in taxes up to my ears.

My car can't escape all their taxes Whenever it's fixed, there's a tax A tax on the gas and on waxes There's nowhere I know they relax.

They tax me to pay their own wages
Then vote each other a raise
I pay in one lump or in stages
I'll be paying the rest of my days.

And while I am taxed so severely It's wasted and squandered away It's loaned and dispatched cavalierly As though there's no piper to pay.

It's time now to vote for some changes
A time to ask for relief
As far as influence ranges
According to each one's belief. (1992)

#### Tercet

Sometimes a dreary day drags on I have no one to lean upon My energy has come and gone.

I have no gossip tales to swap The mailman even fails to stop My trusty car is in the shop.

But night will come and will provide Me with a self-assured stride I'll lose my loneliness and pride.

Doors will open by themselves Exposing treasures on the shelves Where anyone can help themselves.

Or throngs will court me, folks in streams Will lure me into rare extremes.
Can "Candid Camera" match my dreams?

(1994)

Consciousness - A Near-Death Experience

I think I judge the soul to be A breath of wind beside the sea A speck of all humanity.

And when the dust returns to dust As sure as taxes, come it must, It's final fusion will be just.

Now when I know my end is near I will accept it without fear For every doubt will disappear.

Then what theories are best?
At last, when comes the final test
We'll have the answer to our quest.

Though darts of doubt at me be hurled My banner only half unfurled I owe this wisdom to the world!

# All Caught Up!

My kitchen smells of gingerbread My knick-knacks all are dusted My garden tools are put away Where none will become rusted.

My house was never cleaner My dishes are all done My garden never greener The weeds pulled - every one.

My windows gleam, or so it seems But I'm about to drop The mail is in - the garbage out My car is in the shop!

### My Shadow and I

I have a little shadow who Looks lumpy on the rocks I have a hard time telling His shoe tops from his socks.

He never wears my colored shirts But likes my floppy hats He doesn't have my blondy hair Blue eyes, and such as that.

He folds up at the corner of The garden's wooden fence And after supper, stretches out He doesn't have good sense.

And when we go a-fishin'
He keeps a perfect hush
When his head is in the water
Or even in the brush.

My shadow's always hungry Whenever I am too We have a perfect friendship And good friends are so few.

### Making Notes

I had a little memo Where it is I cannot say I wrote it on the back of there And threw it all away.

I know I can't remember, so I'm careful to make notes I write them on a paper pad Then use it to make boats.

I keep looking for my memory Or anything I wrote I'm a champion forgetter And it always gets my goat!

### My Eighties

I'm sailing through my eighties With break-neck speed it seems By the time that I am ninety I'll think it's all been dreams.

Today I'm busy fixing My elbows, hips, and knees My weight and my blood pressure And problems such as these.

My fences all are mended Relationships are cool And I have my diploma from That old and well-known school.

I'm content now, being all alone In a quiet neighborhood, But I admit a visit from My kinfolk would be good.

#### Construction Crew

The noise had begun with the summer, Chattering all the day long The whole atmosphere was a bummer They never quit playing that song.

With fork lifts and mauls and great log chains They hoisted, they urged and they prized Brought in dump trucks and air hammers Made racket we hated, despised.

Their cohorts with blustering power Relentless, resolved, resolute Disrupted our garden and bowers Shattered our charming repute.

Then with cool and calm resolution
They folded their tents to retreat
And cooling their well-fashioned sidewalks
Opened new paths to our feet. (1995)

#### **Nursing School**

A nurse is cool, orderliness on the march Our hospital day holds so much sober starch Emergencies, crises, predicaments, plights Routines and complexities - seldom delights.

But, babies are blessed, the elderly, sweet We wash them, regardless, from crown to the feet We've pampered, protected, persuaded, cajoled, And wheedled and charmed both the young and the old.

With patience we practice salubrious skills
Assisting and aiding the ailing and ill
We've cuddled and coddled, injected, infused
Massaged and inuncted the battered and bruised.

Sarcoma, scotoma, no illness we fear Systemic, pandemic, contagious, severe Undaunted we tackle both wheezes and welts As long as the pain is in somebody else. (1963)

#### Medication Aide

I peddle pills both big and small While trudging up and down the hall I tap your door and barge right in And greet you with a cheery grin.

I offer headache pills or stomach While you sit there on your hummock I listen to your least complaint Common ones, or maybe quaint.

Then fetch the pills prescribed to cure I try to bring them clean and pure Pills at night or when you waken I'm glad I'm givin' - and not takin'.

Upon Graduation - 1963

Our achievement now is obvious Our gratitude sincere For progress and accomplishments Attained throughout this year.

We're happy and excited that This day has come at last To take responsibility School days are really past.

We acknowledge our indebtedness To all the personnel Whose patient guidance helped us To learn our lessons well.

We pledge ourselves anew today That hence in our career We'll help maintain and elevate The standards set forth here.

May heaven bless us each with sense Pray, give us wisdom, Lord That we'll do honor to our school When we assail State Board.

#### **Retirement Home**

The freezer here buzzes, it hums and it drones The furniture catches the cadence and tones The clicking and ticking could be a distraction But I try to deem each trait an attraction.

Strange little murmurings, snapping in walls Curious rhythms occurring in halls The Otis lift broadcasts its own cryptic rune Akin to a riddle - almost a tune.

Air coolers rattle, vibrate and purr I cannot decide which sounds I prefer I prize the calm quiet of my big old house Should oxygen normally sound like a mouse?

Poltergeist, poltergeist, leave me in peace Such as I 'visioned when signing my lease Remind all the others formerly here To please settle down or just disappear. (1995)

Scott and White Clinic

You walk the endless halls

Then wait till someone calls.

Your packet shows your route You hope you'll soon get out.

You breathe when you are told Unless you're put on "hold".

You tinkle on demand Unless it's ordered canned.

Then when you've told your story You feel you're old and hoary.

Still, hope remains eternal -

SO FIX MY SORE INTERNAL!

#### Dear Doctor:

Please, and pretty please No Rx for my pain! I promise I will not cry out Nor yet again complain.

However, if I needed one If I could hide my pride, I'm hindered by the lock-top jar With all the pills inside. (1996) New Camper - First Trip

Major happy camping As you wend along your way. Many happy memories Closing every day!

Major happy miles
On the way to there from here.
Many lovely smiles
Throughout a major year.

Many happy hours Through rain or sunny miles. Major stark surprise Every little while.

Enjoy a great adventure
All along the way.
It's my time for envy
And scribbling every day. (1996)

### Cataract State

The Texas sun is plentiful Shining far and wide In time, we know its influence Can fairly tan our hide.

In generous good measure
It gives us cataracts
We've been told so often
By now we know the facts.

Often we seek surgery
To brighten up our vision
And anxiously we wait our turn
For a surgical incision.

My right eye got an opening Shaped like a map of Texas Left eye sulked and turned away Why should that perplex us?

Now, in a kinder, gentler key
To maintain our integrity
And limit animosity
Perhaps a map of Tennessee? (1996)

# **Getting Along**

He never takes liquor
Her family gets drunk.
His language is clean-spoken
Not that he lacks spunk.

When taken aback
She shoots him a glance.
She gives him no slack
While waiting his chance.

If looks could cause bruising
They both would turn blue.
Is this battle their choosing
Or must each out-do?

Soon, in seclusion Consensus is found. They return to calm pleasantry They rally, rebound.

Two peas in a pod
Where, for personal growth
There must be such crowding
But, please, without oaths!

#### Taking a Risk

I casually forgot your name I beg to be forgiven. In retrospect, recalling it Could influence my livin'.

Imagine what could happen
If I accept your candy
And promise of a future
Where everything is dandy.

But, if that fine exterior
Is hiding selfish wiles
The brevity of my future
Could end my happy smiles.

I risk what future still remains By rolling down my window Without a risk, I will remain A tired and lonely widow.

# **Awaiting Lens Correction**

Clouds and sunshine fill our days A bird still sings. Rain may cause some slight delays Or better things.

Although I stumble, trip, or fall Sunshine bounces off the wall.

I rest and close my eyes to light
Yet breezes fill my room at night.
I grope and feel my way around
Honey-suckle blooms abound.
I close my eyes and take a bite
My cream cone is a sure delight.

A satin pillow rests my head A cozy blanket warms my bed.

Remembering my former days My heart takes wings. Imagining tomorrow's ways My spirit sings.

The Season (free-form)

The season nears (importance of sentiment)
As days and weeks go by.
Time selects its pace and proceeds
Inexorably toward the great event.
Weather becomes demanding and without promise.

The season is honored or ignored Take your choice.

Memories and traditions intrude, Enhance the days

Simple, or extravagant Take your choice.

Magnanimity takes charge
Secrecy presides
Wealth and safety become secondary
Until, suddenly
The tree is stripped
The feast is finished
We all face our new debts, and
The angel goes home to
Her cotton-lined box
In the attic. (1997)

#### Haste

Be quick to restart my failing heart Take measures to help me inhale If I should convulse, check on my pulse Try not to miss a detail.

Add pressure wherever I bleed If I should look pale, Or otherwise frail Make efforts to stop it with speed.

If choking, remove what impedes Restore me to vigor Avoiding a rigor Just try to foresee all my needs.

Revive me in case I should swoon Inject if you must, To make me robust First checking to prove I'm immune.

I come to the fate that haste might create I have but one worry -You'll be in a hurry And bury me somewhat too soon!

#### Swim Group

Silver-haired seniors Among whom I'm counted Have many conditions That can be surmounted. A moribund group With problems galore Count on smooth action To mend and restore. Removing the stiffness From arthritic points Restoring hips, knees, Or various joints. Impelled by the cadence Of rhythms and song Designed just to keep us Moving along. Day after day Week after week Our numbers keep coming It's progress we seek. So women in swimmin' And ladies in wading Continue relentlessly Hope never fading. (1997) -=-

Swimmin' women are ladies in wading.

-=-

### Lost Friends

My friends and my acquaintances Are prone to disappear Without goodbye or fare-thee-well They're just no longer here.

No poignant resignation No please, or by-your-leave Lonely separation No special time to grieve.

No civil invitation To come and say goodbye Friendship's termination Is enough to make me cry.

# To Bryan

For weeks and weeks
I've planned this day
But haven't yet
Learned what to say.
Why does your work
Enhance my pride?
Who knows? but still
I can decide
To help you
As you take more schooling.

My offer's real
I am not fooling.
I mean to help you
Pay the bills,
Deposits, costs,
Whatever's due
Until you demonstrate
Your skills
And your sheepskin
Comes into view.

We do not want
A dilettante
But a serious man
Of science.
A steady mind
No heady kind
On whom we'll build
Reliance. (1998)

# Two Too in the Wrong

Two sheepish people
On our ship of state
Too deep in lies to steer it straight.

Two sleazy people
Under one quilt
Too deep in blame to hide their guilt.

Two shameless people Self-centered pair Too deep in arrogance to care.

Two sordid people
Thinking they are bright
Offering two wrongs to make a right.

Two slippery people Speaking tongue-in-cheek Declare themselves to be both wise and meek.

Two sultry people
Trying to look brave
Too deep in lewdness to behave. (1998)

### The Garden

Our pansies show collective grace Each neat, precisely in its place. Begonias blend their bursting buds White as snow or red as blood. Pretty portulaca's plight It feeds a squirrel's appetite. Verbenas, varied, hug the ground Where the ladybug is found. Gardenias, all a single hue A princess and her retinue. Then comes winter's frosty breath Committing some to certain death But leaving seeds or rooted pledge In the soil beneath a hedge. Charming beds our eyes engage And now the garden's on this page.

# Advice Aplenty!

Build a house of wisdom
With garden filled with joy
Befriend your wife and children
Every girl and boy.

Let patience glow with comfort Through life, however long Practice moderation Righting every wrong.

Aim to conquer ignorance Eschew the hurtful word Try to be informed and "hep" While skirting the absurd.

Call no man your master Plot no jokes or prank Avoiding most excesses Contrive to pull no rank.

Inflict no harm on friend or foe
Display not everything you know. (1998)

### Anomia

I know just what I need to say
But can't spit out the words
They hide inside my troubled head
And huddle there in herds.

Goodbye to Ruth Jones

My mind is in turmoil
My nerves are on edge
This treatment's unfair
A most would allege.

My rest is uneasy I'm shocked and I'm scared Abject consternation Just can't be compared!

Like all of the neighbors I'm living among I've just been evicted And we're no longer young! "I'll substitute another phrase"
I think, but that phrase fails me
My tangled brain betrays itself
Revealing what assails me. (1998)

Ants

Hundreds of ants in my kitchen sink Surprised me one morning. What should I think? Coming through tiny crack and chink Marching in line, each living link.

Over and under each other they tramp Across the stove they scurry and scamp. Back and forth to where they encamp I mean to discourage their shuffling stamp.

Dashing along the drain board, up to the window sill Seeking their objective with military skill In and out of my cupboards, they hesitate, then mill I will, quite impolitely, disrupt their little drill.

They thrive in tiny spaces
They leave no tracks or traces
Nor show their little faces
They just keep up their paces.

Little races taking place At once in two directions Boldly, bravely, "in my face" And not without detection.

Like chain gangs, all with even pace Designed for my inspection The rascals move from place to place An animate connection.

I try to break their secret code At least disrupt their data mode Intrude upon their usual road Attempt to find their dank abode.

When I wipe them all away They reappear in great array Reincarnated every day No stupid animals are they! Business as usual at night At any hour I join the fight Display my greater strength and might Temporarily, they take flight.

Their numbers are diminished, true But here and there, I see a few Wandering, dazed, without a clue Of where or when to rendezvous.

Resigned to start each morn's assault I daily try to call a halt.
I have no feelings of default Guarding my sugar and my salt.

One little ant in my garage Can't evade my broom's barrage Sweeping him from his safe menage.

Timid, trusting, tiny bug
Busy, purposeful, and smug
Stay out of my honey jug
Or face again my noxious DRUG! (1993)

### If (with apologies)

If you can find a pin when buttons vanish, Or, failing this, a needle and a thread; And quickly bring the ice, the pain to banish, When little Johnnie falls, and bumps his head;

If you can feed the family on Sunday A nourishing and mineral-balanced feast, And do the wash and ironing on Monday Without complaint, not tiring the least;

If you can mend a kite, remove a splinter,
De-flea the pup that followed Junior home,
And know why nights are longer in the winter,
Explain cocoons; locate the hidden comb,

Can sacrifice your sleep to nurse the ailing, Can answer absract questions with a fact, Prognosticate the weather without failing And entertain the T.V. crowd with tact.

If you can keep the toys all off the stairways
And sit through weekly Western double features,
Endure confusion that pervades the air ways,
Compete in popularity with teachers;

If you can lend and give, but never borrow,
And brush and clean and wear last season's hats,
Conceal your tears, disguising every sorrow,
And calmly referee fraternal spats.

If you can watch your offspring trip and stumble And fall and rise again, and smile through pain While stoically you stay your hand, nor mumble Whatever harsh abrasions he sustains.

If you can face tomorrow without worry
And meet the future for each one serene,
And find the time to read a bedtime story
And tell the toes of each wee foot tucked in -

Yours is the fate of almost any mother
If you can claim a routine such as this
And this reward surpasses any other Your baby's awkward hug and sticky kiss.

# The Frenzy Family

I found the Frenzy family As I ventured forth at dawn Filing from a fissure Trailing toward the lawn.

Fickle Freddie Frenzy
Followed Frantic Frawd
After Freakish Frieda
Who offended Manic Maude.

This was no flight from freedom Nor fearful fast retreat -Just one safari finished Only to repeat.

This fractious Frenzy family At whom I like to gawk Goes to and from their barracks A frequent fruitful walk.

I fancy Father Frenzy tries
To put each one at ease
While calmly ascertaining
Where he had left his keys. (1995)

#### Ice Storm

Each twig was sheathed in glistening glass
The sheen of silver on shafts of grass.
The shinnery shivered, all shiny and bright
Each shanty wore shawls of sparkling light.
Splendid sharp shards on shaggy trees
Shimmied and shuddered in the breeze.
A blinding glare, a glittering glow
Of a lot of ice and a little snow.
Acres of diamonds on every side
Like a shimmering sea or a dazzling bride.
The showy scene, the shining glare
Like frosty jewels everywhere.
No sliver escaped its shroud of ice
Now it's gone, but wasn't it nice?

#### In a Restaurant

I was sitting in a restaurant
Proper and sedate
As usual, ate everything
I had upon my plate.
I ordered figgy pudding
And thought the brush could wait.

I have an awful toothache
Behind my upper plate.
I ask myself quite silently,
"When will this pain abate?"
I answer, also quietly,
"It must be what I ate." (1996)

#### If You Want My Company, Scratch My Back

I'll brook no aspersions,
No animadversions
I'll countenance none of your sass,
Censorious slander,
Or vain reprimander.
No critical chiding will pass.

Contrive commendation, Produce approbation, Ascribe some extravagant grace, Or, wherever you go, You may as well know, I am staying away from that place.

#### **Daily Routine**

I wake up in the morning, and rub my sleepy eyes.
I find the clock, and estimate the time I must arise.
I yawn, and stretch my weary bones, and think of exercise.

I contemplate the weather and marvel that it's dark And wonder what could irritate that dog who starts to bark. As blood begins to circulate, I wash off all the cark.

First thing in the morning, I gently try each door To vindicate my failure to check the night before. I drop my key and hesitate - I cannot reach the floor.

I spray the kitchen air again and start a ceiling fan Because the water boiled dry and ruined one more pan. I'm planning to initiate cold breakfasts if I can.

A few soap operas later when the sun is going down I'll fix my mind on sleeping, and don my well-worn gown. It's how I most appreciate the quiet of this town.

I wake up in the morning and rub my sleepy eyes I find the clock . . . .

#### St. Jo Island

I picked up a shell with a clam inside
Also one where a crab could hide.
I gently put them with angel wings
Sand dollars, barnacles, and things
And carried them off in a plastic sack
And boarded the ferry and took them back
To the family home, where we carefully rinsed
And took them aboard the car where I winced
When I noticed some very unusual smells
From the sack with the vacant and clean bag of shells.

When I couldn't find the source of my grief
I folded the bag and looked for relief
In packing and hiding the bag underneath
The luggage and kids, but when we were done
The smells had escaped, the result was no fun.
With bleaches and soaps, I washed them and soaked
But, still the air wasn't as sweet as I'd hoped.
I've decided to bury the offensive things
And hope that the perfume will no longer cling.

#### Super Market Confusion

I go to the market for something for lunch Soon to return with grapes in a bunch.

I search through the shelves, choices are many I find what I need, or go without any.

Exotic concoctions I pass on the run Six kinds of bananas? I need only one.

Large boxes, less in them, in no way appeal Get on the ball, please - and offer a deal!

How many kinds of potato chips are there? When I find the old-fashioned, I never look farther.

Too many choices confuse more and more. So throw out the top shelf and clean up the floor.

If you want the busiest market in town
Cut out the improvements, and bring the costs down.

#### No Driving

"I'm so confused" was my complaint, Molly saw me about to faint. Sarah was called She wheeled me to the new E.R. -Not the end of things, by far.

I woke up on the seventh floor Of Collier Wing - and what is more, Their pictures showed a likely source Of what was ailing this old horse.

"No doubt you've had a little stroke, Your driving, we, of course, revoke." "Says you!" I thought. "I go to swim! You can't deny that on a whim."

Through foggy days I lived and stewed Working up an awful mood Worse pictures of my stark old age I can't imagine. I'm enraged!

But Martha spoke to save the day
And this is what I heard her say:
"I will take you to and fro
And elsewhere when you need to go
In these hard times I'll see you through
Why? 'Cause that's what
Daughters Do." (1997)

# What Daughters Do

"What daughters do" has come to mean Varieties of things In many ways, when pain is keen The worst that fate can bring.

When any disabilities
Reduce my self-assurance
When loss of my agility
Replaces my endurance.

When my feet ignore commands
And clumsiness befalls my hands
I ache in all my bones and glands
I'll call for help within the clan.

Seeing this, a daughter comes Dependable and kind To offer calm and solace And gentle peace of mind.

Eager help is proffered My abilities are few There's frequent opportunity To Do What Daughters Do!

(1998)

### A Helping Hand

This silver-haired dowager
Direly distressed
Hailed a likely passer-by
Who seemed to be well-dressed.

Understandingly enough
This manly modern knight
Made the needed phone calls
To solve the problem right.

He called upon a daughter
He knew what daughters do
Then about his way he went
Convinced the helping hand he sent
Was capable and true. (1998)

#### To Sarah

You like to sing just like a bird
Breaking out in song
Practicing deep breathing
The whole day long.
You flit about as though on wings
A canary when you sing.

So - I eat just "like a bird" - ? You're absolutely right. I swallow, swallow All day and half the night.

Ah, but Martha bests us both. She's as happy as a lark.

Evicted!

My appetite has vanished My strength is on the wane I feel as though my energies May not return again.

My judgements are invalid My tired brain deceives me I don't understand me No wonder none believes me. I fear ahead are pitfalls Of which I'm unaware I wish that I could waken From this terrible nightmare

To feel so sad and lonely
No matter what I do
This optimist can scarce believe
The skies are really blue. (1998)

#### Clinton's Mistake

"I made a mistake, I made a mistake!"

"Tell me, kind sir - what mistake did you make? While trying to prove that he is the rake, You think Ken Starr should jump in the lake. Obvious truths you deem to be fake."

"But whatever I do is done by the book I thought that you knew, I am not a crook. My little mistakes you should overlook."

"I think, Mr. Clinton, that you take the cake. I say, Mr. Clinton, you are a mistake!" (1998)

Willy, Willy, Don't Be Silly

What ridiculous things you put forth as fact!
You "deeply regret" being caught in the act -

Your head has been turned by skirts and by lace Your lies are as plain as the nose on your face.

Don't change your story, just change your ways And one day you'll learn deceit never pays

Give up the game, take off the hat You must be tired of being laughed at.

Do "what you have to" the screws have been turned.
You've been playing with fire That's how you got burned! (1998)

To William Jefferson Clinton, Esq.

There's a cancer on this presidency It happened during your residency No more delays or hesitancy.

The American people are hard to please Perhaps it would help to get on your knees It can't be evaded with a trip overseas.

We want you to feel our abject shame No light-hearted jokes or shifting of blame Jokes and repentance are not the same.

You can't get by with acting the part It must appear to come from the heart You reap the result of whatever you start! (1998)

#### Monica

Monica, Monica, How do you do? I do as I please, sir. How about you?

Monica, Monica,
Give us a reason.
'Cause that's who I am, sir.
Do I commit treason?

### **Aptitude**

What wondrous force has aptitude While lending authority to prestige. It reveals itself in gratitude.

### The Frugal Life

I hate to see things wasted That someone else might need I hate pure ostentation And wanton waste and greed.

Frugality has been my life Throughout my many years A rule of thumb was "use it Until it disappears."

Of all good fortunes of my life The greatest boon as I'm aware, The years of poverty for me Have given way to Medicare.

No more am I resilient
As in my youthful years.
Resources now at my command
Combat those latent fears.

I now may choose three meals a day
And all my medications,
But not too many cruises
Or I might have complications. (1999)

### Correction Fluid

Something funny happened As I made my record here Of verses and remembrances Of old things I find dear.

I put a bit of Clorox Into a tiny jar And used a pick to bleach out Every mark that seemed to mar.

Early on the morrow
As authors like to say
I looked and found my toothpick
Eaten half away.

Creative Block (and Tackle)

My muse has left me stranded My trusty pen is still But only temporarily -I'll fall back on my skill.

And when the spirit moves me I will have much to say My fertile brain won't fail me But might lead me astray.

-=-

My stack of ideas, thoughts and surmises Grows every day - the pile just rises.

-=-

My muse is working overtime My pen's in highest gear

At this rate I will soon be at The height of my career. (1996)

Worthwhile Written Works

Written works, to be worthwhile Should educate or raise a smile. Must be appealing, entertain, Stimulate, or tax the brain Maintaining brevity and style.

#### Ideas

Dreams and impressions
Are fashioned and grow
Published where any
Can find them and know
The author had brains
He delighted to use,
The reader finds notions
Concepts and views.

# The Golden Years

The shadows seem to lengthen
The golden years are here.
Most of my acquaintances
Appear to disappear.

I owe a lot of gratitude
To competent physicians.
Especially for their attitude
Concerning my condition.

There was a day when competence Was measured by my deeds Today, I can but vocalize Concerning all my needs.

# Can't Reach My Shoe

What ever am I going to do?

No longer can I reach my shoe.

Wouldn't it be really neat

To have a brand new pair of feet

With shoes already painted on

And nails that never grow too long?

# The Character of Tyranny

To live by the law of vengeance Is to die, the result of hate.
An eye for an eye, by nature spawns The urge to retaliate.

Callous provocation Promotes a wish to kill The attitude of "tit-for-tat" Cultivates ill-will.

For violence, pain, and cruelty Reap vigilance, fear, and sorrow. The venom of today begets The despots of tomorrow.

#### Christmas Program

Merry Christmas!

A brass band boomed acclaim and anthems rang In vespers, psalms, and glorious praise they sang. So foreign to my ears, the pomp and power. Impressive service held at any hour Beautiful, sensual, enchanting, and gay I hadn't thought I'd live to see the day.

Hesitation (El Niño)

After three years of dreadful drought Come two of torrents and floods. Choose dirty, dusty winds to breathe Or drown in dirt and mud. Farmers who've chosen this row to hoe Decide to stay, or choose to go.

When I'm Done with My Body

My body, when dead, I'll be done with. I leave it to your loving care. You may bury it, burn it, or hang it Because I will not be there.

Carve from it parts that for others Might bring them reprieve or relief. Don't let the matter distress you But perhaps assuage your grief.

But, if you should deem it useful That I be mummified, It will not bother me at all By then I shall have died.

After all, it's only a body
Which I have already worn out
And, in my final judgement
That's not what life is about.

(1996)

# **Growing Confusion**

I assail my cluttered memos Expecting them to inspire Then get off on a tangent Subsequently I retire.

The result is - I leave behind me More notes than ever I've used. The pile of waste generated May leave my message bemused. (1996)

# Growing Confusion (edited)

Cluttered memos I assail
Expecting inspiration
Disorganized, I turn the page
And meet with consternation.
Then find that I have left behind
More notes than I have used
Unfinished "good ideas"
I'm mentally bemused. (1998)

# Running an Errand

I'd back into my parking place
Do it exactly right
If my eyes grew behind me
Or my head weren't on too tight.

I'd quickly start my trusty car Directly back it out Signal at the street before I recall what this trip's about.

#### Watch that Car

Watch that car! He's going slow Just don't know Which way to go.

Is he blind
Or is he not?
Just trying to find
A parking spot! (1996)

### The Worthiness of Character

One may demand respect; however Who will respect the demand? True worth must first be proven Then we'll understand.

To command respect takes credentials Written or by reputation Noised abroad, or confidential A true discrimination.

-=-

Alligators demand respect.

-=

To demand respect is an exercise in futility.

-=-

# Respect

To command respect requires dignity.

To show respect is to esteem with courtesy.

Due respect is earned by polite comportment.

To show respect inspires respect. (1996)

### Ambition

I may in time be proven wrong
But, whether my life be short or long
I'd rather be dead, gone, forgotten
Than live to be useless, vile, and rotten.

### Through the Century

Early in this century
Few advantages were there
We watched them burgeon and emerge
Almost everywhere.

Unheard-of then were radios
Electric lights or phones
Now we deal with robots
Remote controls and clones.

When You Miss It

You never miss the water Till the well runs dry. You never miss your vision As long as you can see.

How often have we wondered And questioned Why?

Don't ask me!

Reading Poetry Aloud

Romp through the verses Tango with the rhymes Give a lilt to syllables Pause tactfully at times.

Stress important portions
As the words progress,
On basis of completeness
Finish with finesse. (1996)

# A Glowing Message

The poetry of earth is never dead. (Keats) It must be made to vibrate when it's read. By labor, fashioned into polished thought A glowing message never comes to naught.

(1996)

### Bob Klem -

Red blood from the Poet's pen Flecks the fey on tundred fen. Poetic gods do not intend It perish, ever.

-=-

True poetry will never die But, cherished, it will edify.

-=-

## Making Rhymes

I'm making rhymes 'most all the time I seldom lack for rhythm.

I never cease
To speak my piece
If I'm against or with 'em.

Postcard poetry and Sundry verse Is offered as a blessing Accepted as a curse.

#### Hardest to See

Gradually I'm going blind
I grope my way around, and yet
The hardest thing for me to find:
An invisible hair net.

### Garden Improvements

Our garden's been improved upon To emphasize its beauty. Imperfect specimens are gone The gardeners know their duty.

# "Colas" (Cost Of Living Allowances)

The fallacy of fairness
Dispensed percentage-wise
And insurance that pays off
Only when one dies
Are a lifelong disenchantment
For any, one and all,
Who suffer disappointments
And whose income remains small.

### **Eighty Years**

Eighty years
On these two feet.
In all these days
I've yet to meet
Any sorrow I'd call sweet. (1996)

### Melon

My knife sliced through that melon Like 'twas made of melted grease And into skin and muscle Of the finger underneath.

Not the measure of my vigor Nor the sharpness of my knife Merely that I relish melon -One high-ranking joy of life!

# Too Many Helpers

Too many cooks may spoil the broth Is an axiom oft' repeated.

Too many helpers may make one wroth And chief chef left defeated. (1996)

### Dieting

Eat your dinner slowly Swallow at least twice Every time your fork or spoon Delivers something nice.

## Loving Life

The love of your life
Should be your wife.
The love of life
Is better than a wife.

### Manufactured Luck

Our worries are over! Our troubles are over! Someone has cloned The four-leafed clover!

# Just Imagine

There is a time when apple trees Seem to give a giant sneeze Releasing petals in the breeze.

Dry leaves lying on the lawn Scamper for shelter when we run.

When squirrels cross the traffic lane Let chaparrals run though your brain.

When winter-withered leaves blow by Someone sees a butterfly.

-=-

Imagine MOM upside-down - WOW!

(1996)

-=-

#### Beautiful Words

We cherish thoughts of kindness We've gleaned throughout a day And lest they be forgotten Rehearse them when we pray.

Beautiful words, like beautiful flowers Garnered on fruitful days We save to brighten up our hours With blossoms, or a phrase. (1996)

# Birds Will Sing

Birds will sing as though it's spring
As long as the sun is shining.
A cat will wait till the chicks emerge
And then begin his dining.
Birds will sing - the fact is plain.
But who has heard one, singing in the rain? (1996)

-=

Old age, by definition is A moribund condition.

(1997)

-=-

#### Babies

There's a world full of babies.

Both healthy and ill

Who cause joys and worries

Like nothing else will. (1996)

#### Political Parties

Violent and unscrupulous, They call themselves "militias". Menacing and infamous, They might be called "malicious". (1996)

#### Paradise Lost

My life is marked by sadness, Frequent and repeated. My address book is obsolete Decrepit and depleted. (1996)

#### Life Is Short

Life's too short to be spent Recouping my mistakes. I'm going to get it right this time No matter what it takes.

# Memory Loss

I'm losing things more rapidly Than any time before. I've just about decided It's time to lock my door.

Once I've hunted everywhere And find they've been replaced. If I have been complaining Already, I'm disgraced.

#### Parade

Let the leader prance
See his baton dance
To show who's in command.
No baritones, no xylophones,
Give me a marching band! (1996)

# Stripes

By his stripes you shall know him! One earns his stripes of sundry sort Correction, tribute, drama The stripes on sleeves of uniforms Or all-out striped pajamas.

## Hugging

Hugging should be a two-way street Reserved for two old friends who meet. Offered, accepted, shared, enjoyed Not foisted on any who seem annoyed.

## Turning

He signals with his steering wheel To let you know he's turning, Regardless of the fact that now The other blinker's burning.

Lower Case in Proper Nouns

Learn this little lesson And learn this lesson well Never write my name again Without a capital "L".

Also learn, I beg you Lesson number two Don't omit the little "i" Another small taboo.

Louise

## While I'm Alive

While I'm alive, I must maintain Such vibrant bloom and glow That when I'm finished on this earth Assuredly, you'll know.

No painted smile, no powdered blush Our social customs, now. I'll just maintain my happy grin Until my final bow.

# Contributing

Perhaps I may, I know I should, Contribute to The common good.

## Avoiding and Improving

By avoiding misdemeanor Avoid incarceration. With sympathy and kindness Improve the entire nation!

# My Permanent

I have a brand-new permanent A fizzy-fuzzy "do" A virtual Phyllis-diller Its benefits are few.

My brittle stand-up permanent Makes of me a Chico Marx I corral it in a hairnet And avoid the windy parks.

Each day my permanent and I Take to the swimming pool I bridle its contumely way To spare me ridicule.

## Let Me Be There

In weather either foul or fair In chilling wind or balmy air However changeable or rare Let me be there.

Among my fellows lame or blind Whatever lot I be assigned Up in front, or far behind Let me be kind.

Whether far away or near Anywhere upon this sphere With the folks I hold most dear Let me be here. (1997)

#### One of the Few

Of the few good men I'd like to be one To see the world And have some fun.

To keep the peace And learn a trade Then, surely I would "Have it made".

Then after I had
Done my time
I'd go to school
--Be in my prime
--Learn to rhyme?

## No Smoking

I'll survive a limb's amputation I can grow a new head of hair Rebuild a poor reputation But, please don't sully my air.

## (Second try)

Abuse your own body
And I will not care.
Disgrace your upbringing
As much as you dare.
Befoul your language
If you think it's fair.
But what gives you license
To sully my air?
Keep your tobacco smoke
Out of my hair!

#### A Mother

A mother means to me
All that's bright and pure and free.
Her smiles, fair
Her kisses, rare
Mean all the world to me.

Mother is perfect in
Her children's eyes.
And my mother's perfection
Shows up in her pies! (1928, 1930)

## Reviewing the Past

I welcome the nights
When in dreams I move faster
I fly up the stairs
And zoom past disaster.

By day I go limping
Along with my walker
Or sit by TV
And become a mere gawker.

At night I review
Events from the past
It always ends well
Success comes at last.

## Beating the Odds

I have been told I should be dead They call it actuarial. Resisting, still, I keep my head I call it necessarial.

New Yorker Cartoon

I appreciate wry humor
'Though politically incorrect
But in the public library
They're not what I'd expect.

"But when," you might ask solemnly
"Was there a quiet time
Still enough to motivate
Your clever little rhyme?"

I Will Not Be Obese

Deliver me from corpulence I will not be obese.

Let all the fatty livers
Be in portly geese. (1998)

To Martha - doer of good deeds

These are things that daughters do More than just the vital few:

Sometimes offer to drive or fetch Knowing patience will have to stretch.

Give a bit of precious time To telephone or read a rhyme.

Hang a picture, find a plumber Repair mistakes, dumb or dumber.

Make suggestions to be repeated Ignore remarks that seem conceited.

Offer husband's savoir faire When there's more than you can bear.

Make the toilet fit my seat

Deeds like these just can't be beat! (1998)

"Assisted Living"

Today's "assisted living"
Has no appeal for me.
It's less - much less - than glamorous
"Spare me" is my plea.
Although I'm thinking slowly now
It's plain as it can be:
Given the choice to use my voice
I'd take the hanging tree. (1998)

**Energy Conscious** 

Harness the winds, the sun, the tides Find energy everywhere Energy hides.

Spare a resource
Before it's depleted
Mistakes will be made
Let none be repeated.

Try Moderation, Not Regulation

I do not need the White House To tell me I'm obese Nor other useless info That they choose to release.

I have a small spare tire
That I'd be glad to shed
But regulations measure
Just height and weight and spread.

Defining hypertension
Is none of their concern
Why don't they measure competence
And watch the Congress burn?

It's not my generation
Who most exceed their diet.
Moderation is the key
And more of us should try it.

## Miscellaneous Limericks

Magnificent blooms of seen flowers
Present their big blooms to the showers
Doing their best
To turn to the west
Although it's been raining for hours.

-=-

West Kansas is known for miasma
It threatens to curdle my plasma
The gas is too thick
To stir with a stick
And it does nothing good for my asthma.

-=-

I watch my nutrition intently
I work out with rhythm, but gently
When I mature
And if you concur
I'll continue to live opulently.

-=-

Wild flowers, varied, abundant Grow freely, but mostly redundant At home, I exclaim And try to explain My descriptions all wax orotundant.

## I Chose to Study Nursing

When first I ventured from my home To seek an occupation, I signed on at the "State School" And here's my observation:

Starting out at five A.M. Every single day We hose our "students" stem to stern While on a slab they lay.

A student from a nearby ward Carried them to and fro. The experience had its toll on him You might expect to know.

He grumbled loud and mumbled long It fell on heedless ears. He missed no opportunity To tell how many years.

Then when occasion once arose He took his own poor life. To change my course, at once I chose To get another life.

## Hot and Dry

August weather is hot and dry Billowing clouds float on high The rain crow calls in the morning sky When did the rain crow learn to lie?

A few drops here, a sprinkle there But none where his song fills the air The lawn is getting brown and bare Maybe his voice is but a prayer. (1999)

The Terrible Ninety-Twos

Beware the terrible twos
Is a warning you have heard.

Beware the ninety-twos! It's time you got the word.

In the start and at the end of life We toddle around creating strife.

## Proclamations of Immaturity

Rings on their fingers
And paint on their toes
Gold on the eyebrows
And stuck through the nose.
Rings on the ears and navel are hung
And places imagined by only the young.
Chains on ankles and 'round every neck
The mere contemplation could make me a wreck.
My dignity rankles.

What's left to expect?

#### Good Grammar

I beg you and I plead with you To watch your English diction. The value of good grammar -Is my own predilection.

This laid-back age, I don't dispute Not much communication. How does our attitude compute With those of other nations?

## Salud

I'm glad to have my body whole I'm glad for peace within my soul.

I need to strive to stay real well But little things may ring my bell.

Although my kids don't call enough They never try me with their "stuff".

There's dozens of ailments I've never had And those I had were not too bad.

A "second opinion" is all I ask But I could use a younger mask.

## Asked for Help

Someone asked a favor of me And my heart soared! Not since nineteen ninety-three Had anyone asked for help from me And I've been bored.

## The Celestial Chorus Sings

No matter when our death knell rings Come, it must, to knaves or kings. We're occupied with mundane things While the celestial chorus sings.

We weave our tangled world-wide web While temporal life begins to ebb. We'll leave a car in each garage, A mouse in every house.

#### Salesmen

We're crowning in excesses now Of almost any kind The choices that are offered Simply blow my mind.

Where has the role of salesman gone?
They're in the parking lot
Where they can sell the gullible
Anything they've got! (1999)

## **Short-term Memory**

I made a funny, catchy rhyme
I thought it ought to glow in time
But when I poised my pen to pad
It lost all life it ever had.

#### Mail

The postman comes. I pray for mail He surprised me with a packet So big it held nine postage stamps On its beautiful brown jacket.

#### Proliferation

Nothing promotes proliferation Quite as much as publication.

#### I Answer to None

My way of life, in great degree Is free from care as it can be.
Except for laws, I answer to none
My time's my own; I do what gets done.
I eat what I cook and cook what I please
What I don't eat gets put in deep freeze.
Few demands are made of me
I've no responsibility
But with foreboding and misgiving
To avoid "assisted living".

## Caring for Me

I wield a mean broom In spite of the gloom Resulting when muscles rebel.

My sidewalks don't shine But these rooms of mine Are clean, as best I can tell.

I merit a raise
I can do without praise
But the jobs I perform I can't shirk.

Caring for me
As any can see
Is arduous, difficult work. (1999)

Ants, Again! "Off" Again

Ants have invaded my private domain In numbers I dread to see again.

Up and down the telephone wire These little rascals never retire.

I welcome them with my noxious spray Urging them to stay away.

I move, and behold, the ants move too They like me more than most folks do.

They seem to like to congregate
Under a bottle or cup or plate.
Perhaps it's there they choose to mate. (1999)

## Growing Season

The old mesquites are leafing out Hurrah, now spring is here Gardens are up and in full sprout Summer must be near.

Hyacinths have come and gone Daffodils have had their day Mowers are busy on the lawn What more can one say? (1999)

## Change

"You never miss the water"
The ancient saying goes
'Til you're a "displaced person"
I timidly suppose.

You never miss the water 'Til you're rudely moved around Where nothing new seems normal Though amenities abound.

The change is for the better (If normal can't be worse)
But generally speaking,
Most changes are adverse.

Bear up, my little children Accept what you can't change Make do - it's temporary Soon things will rearrange. (1999)

## Weary

I am weary as weary can be I feel like a cat up a tree Afraid to climb up or fall down.

My arms and my legs are both tired As though in deep mud I were mired At resting, I'm best in this town.

I'm planning to see the M.D.'s Perhaps they can give me some ease Before in self-pity I drown

I thing I'll drink grape juice, perhaps Lest I take two steps and just collapse Then I'll crawl into my gown. (1999)

## Our Impeached Leader

Our august and dignified Senate
In their sober and serious fashion
Returned the reins of our country
With their usual prudent compassion
To our exposed and impeached dear leader
A dishonest, bold-faced deceiver
Who riddled our lives and his reputation
Earning disfavor in most of the nation.
Enjoying the charm of dishonor and fame
Steadfastly denying all sense of shame
He cuts a fine figure, refuting all blame
And has earned our disgust - his game is so lame. (1999)

-=-

Pillory Hillary!

-=-

Deceived

Too bad, so sad, been had!

-=-

"Where the truth lies -"

Poetry Characterized (copied from a dictionary)

Poetry is characterized by meaning, sound, and rhythm. Without the rhyme and rhythm

There's little meaning in 'em.

## Muddy-Pawed Cat

I'd be happy with things the way that they are If no muddy-pawed cat walked the length of my car.

#### Prayer

Give us this day our daily pills
Prescribed for our assorted ills
Provide some water, food, and beds
To fill our tummies, rest our heads
Protect us from inclement weather
With blankets that are light as feathers
Keep us safe from mischief-makers,
From many givers, and all takers.

## **Quaint Complaints**

Digital time is a major crime Daylight saving's a crock Disrupting retirement habits. Next they'll recall my clock.

It seems life's in a constant flux Changing by the hour Just when we've learned a routine A change will turn it sour.

Shopping takes longer and longer Since shelves are stocked to the sky Such changes are not for the better So "why," I ask you. "Why?"

Renovation, Reclamation, Reparation - YMCA

They've come and closed our pool, my friends What varied feelings stir the heart Our choicest pleasures meet their ends Our closest friends obliged to part.

Our time to exercise with zest Whichever class each one pursued To do whatever suits one best Has surely made for better mood.

Though grateful for the time we've had Patience smolders, growing thin Procrastination leaves us sad So, OPEN THE DOORS AND LET US IN! (1999)

#### No Guarantee

Hand me a pretty apron
It won't cause me to work.
You know the very thought of it
Prompts me more to shirk.

To sharpen me a pencil Won't inspire me to write. And you could sing a lullaby All my wakeful night.

To call me on the telephone's No guarantee I'm home. Stand me on the podium I couldn't read a poem.

Don't give me a computer There's no chance that I'd compute. Why preach your deepest theories Which I would but dispute?

So when I come to beg of you To share with me your money You've every right to answer: "Don't even think it, honey."

## My Brother's Poetry

My brother was a poet beyond the use of rhymes He left me his emotions as beautiful as chimes.

If I had known my brother who wrote those jolly rhymes I'd have helped correct his spelling and punctuate his lines.

Now I can read the poems of that old and lonely man And appreciate the errors as true compassion can.

If I had known my brother when he was young and tough I could not have defended a man so plain and rough.

But his poetry affects me as any kindred would He best reflects my sentiments. Now I know that he was good! (1999)

## **Hubble Refreshments**

Hello, little Hubble Out there in the sky We bring reinforcements While Earth hurtles by.

New gyroscopes have we And computer that's new Get back on track, now And do what you do!

We've fixed your equipment And tightened a screw In this lack of atmosphere It taxed all our thew.

With all these refreshments Which cost us a few We bid you God-speed 'Till our next rendezvous.

As for the accolades
To which you are due
You share with the astronauts
Who envy your view. (1999)

-=-

Something's always taking all the joy out of life! (Anonymous) (1999)

-=-

Child-proof Caps

Child-proof caps -Bane of my existence Seldom can I manage them Without a child's assistance.

Incomplete instructions
In print so fine I opt
To forgo decoding it
And shelve the thing still stopped.

### Full Moon

Full moon's at its height tonight So big its orb, all burnished bright So seldom seen: such lustrous sheen Its brilliance glowed, enticed. Time and again we gaped and gazed No simple glance sufficed. (1999)

## Unbought Book

I am that book that no one buys
I am a writer recording my lies
Colorful, clever, creative are they
Surpassed by few along life's way.
Twice stymied am I, spending hard time
Unpublished secluded
With many a rhyme.

## You Brushed My Hair

You brushed my hair when I could not Did essentials on the spot Fetched and carried at beck and call Walked me up and down the hall.

You pushed the wheel-chair to the car Brought the service up to par Invited me to share your home Worked your knuckles to the bone.

With daughters doing what daughters do Why fret that there are only two? (2000)

## My Walking Wheels

If I want to do a thing or two And think it may be taxing I take my trusty walking wheels To speed me toward relaxing.

## Busy Y2K

It's January the second Soon the month will be gone It's all down hill from here on Can we ever get it all done?

## Oh! To Be a Bird!

To spend the days on the wing Days of light and hope and joy.
To experience nest-building, hatch babies
And teach the young to sing.
To rail at cats and squirrels
To tweak their tails, and
To cause children to laugh.

#### The Three Lives of Louise Dart

Chapter One
At first I was a little girl
Little and lame and lonely
Seventh of ten siblings, I
Sustained by bits and dribblings.
Almost all I did was cry
My schooling started early, and
Was rigidly pursued.
Immediately thereafter: began my ample brood.

# Chapter Two

When mine were fed and clothed and schooled I studied nursing's laws and rules And after working twenty years And paying taxes through my tears I got new hips, then volunteered To do for those who needed aid And spent my half of what I'd made.

Chapter Three
Advanced in age, I sit and brood
With little need for man nor food
Recalling things I might have done
Extirpating one by one.
Still these latter days are fine:
The stunts I pull are only mine.
So, sober, diffident, and blunt
I gloat with pride at my last stunt. (2000)

### Art the Cat

I'm changing my cat's name to "Art" I doubt it will break the cat's heart The strategy's fresh on my part People will walk to see ART!

He sits by the window - upstart!
Wanting a chance to depart
A privilege I will not impart
I'm changing the cat's name to "ART". (2000)

## Silence

If your word is worthless
'Twere better you were wordless!

# Refrigerator Logic

I know I need never be hungry And here's my sure-fire plan I'll live on yesterday's surplus Adding just one more can.

(2000)

Edify vs. Stultify

A scholarly argument edifies Bickering, squabbling, stultifies Clothes alone can't glamorize.

Shoe Styles

How poorly do I tolerate
This year's clunky shoes
Rather would I ambulate
In size thirteen canoes.

Styles may soon have come and gone I'll not so much as try one on Such clumsy, awkward, bulky shoes Are not the kind that I will choose.

Ungainly, ponderous, dull, and stout
There's one small thing I'm scared about:
This year's styles may never wear out! (2000)

Salubrious, Gratuitous Monarchs

Abruptly, in summer, there are risen From a homely larval prison Hosts of nature's wealth arise Brightly, sprightly butterflies Perpetually in exercise.

Quiet, graceful, pleasant, clean Regal, beautiful, serene The lovely monarch butterfly Achieves its goal to dignify The healing art of being seen. (2000)

#### **AHKlem**

He was honest and fair
And willing to share
Reserved and hardworking
A stranger to shirking
In silence bore pain
Not known to complain
Tireless and tough
Enough was enough

## Modern Hieroglyphics

There's writing that just baffles me Though meant as illumination These modern hieroglyphics are In need of some translation. Please supply interpreters Or English explanation! They're in important places But mostly on the dash. Of the many buttons there Which one should I mash?

## A Sterling Reputation

I loaned a kid a bit of cash Without a note - a deal that's rash. He said "I'll pay, I'll pay, I'll pay!" Directly, he just walked away.

I'd call him up and call him down Because he lives right here in town. But he might say "I paid you once You must think that I'm a dunce".

I'd lose my chance to teach him this: (I wouldn't want this chance to miss) "What thing's worth the most to you? A reputation tried and true!

"Neither of us should be without
This little thing to think about:
When next you come to get a loan
Your chance has fallen like a stone." (2000)

## Dreaming

In the initial moment of waking up At the apex of a dream This instant of insipid life Will at times evoke a scream.

For a period of this limbo-time I reach out as though I'm there Attempting to stay a catastrophe But getting a fist-full of air.

I dream of the boredom That a kind of sleep induces Yet has no relation to The emotion it produces.

We deal with ancestors, progeny, too Then rouse in bed alone. Such mixing of generations Can shake me to the bone.

I dream in terms so vivid I recall them as facts next day. It's hard to tell truth from fiction Experiencing both that way.

## Drought

In drought the crops all wither away No water, no harvest, a dull display Of crops that sprout, but can't mature; This rainless state cannot endure.

How sad to see a big brown field How much corn can a dead stalk yield? "There's always next year," we hear you say But who can assume a rainy day?

And by the time we see the rain
We should have planted corn again
Who cares how low the price they pay
For crops you can't grow anyway? (2000)

Dear Travis,

It's hard for me to waste the space Of lines between my verses For practice, now I'll leave this page Till my resolve reverses.

#### Some Houses I Have Known

A little guy named Travis Has come into our lives, He likes to play with flashlights And likes to sharpen knives.

He brought me such a pretty book I find it hard to use it,
For fear my poor handwriting
Or comic verse abuse it.

But as the years go speeding by I feel I must be brave And somehow start to write therein So he'll have it to save.

Here are remembered stories of Some houses I have known. None of them was better than The one you call your own.

I've lived in several houses (homes) None of them brand-new. I remember most of them quite well Exceptions here are few.

The house (home) whether large or small Got much of my attention
Details we chose to there install
Too numerous to mention.

Whenever we had well-improved And settled in location Behold, we up and sold and moved To my exasperation.

And so this odyssey progressed Mostly in small towns That's how our zest for living grew My whimsy still abounds.

Now I relate this tale to you That you be not too wary Of anything unusual Curious, or scary.

Diverse events will mark your life Take everything in stride Do the best you can with it And I will glow with pride. Before my measured time began There was a forest fire. My dad cut down some damaged trees 'Till he began to tire.

Then with the wood, (refreshed by then) He built a nice big house Where I was born, "when time allowed" Said mom, his legal spouse.

The seventh in that family I lived a special child I could not walk as well as most But some ways I was wild.

Jeffers, Minnesota A tiny little town Many decades later It seems not to have grown.

When afterwards my family moved And settled on a farm I once climbed up a windmill Lest big geese do me harm.

About that time, exploring with My little brother Tom I fell into a deep, cold spring Then went a-dripping home.

When four years old, I went to school With siblings twice as old I tried to learn my phonics, and Was duly there enrolled.

When school was out and chores were done We played at games together Running, hiding, guessing games Depending on the weather.

Each day I walked to school across A stream within a grove The ice was thin and I fell in. "Teach" dried me by the stove.

I was a wayward little one: When walking was too hard I cried 'till someone carried me Back to my home and yard.

## Some Houses I Have Known (continued)

One springtime when the River Had overflowed its banks Our fields were under water: One more of nature's pranks.

Our house was big and made of stone The walls were thick and strong Progress took that house away It grieves me that it's gone.

Built on the black and yellow trail Called the Hyman place Hard by a quarry which prevails Today it leaves no trace.

Where the garden once had been A field of corn now stands
The road up toward the schoolhouse Has quit its wonted plans.

Come summer nineteen twenty My father's restless soul Induced a trip to New York State For land he could control.

We went by train to Hamilton
We got a great big farm
Four rooms upstairs and six below
Cut wood to keep us warm.

From third grade all through high school I "rode the bus" to school A horse-drawn sleigh with benches Or wagon was the rule.

Lilacs grew beyond the fields The orchard beyond the hill An evening's lovely outing The apple bin could fill.

There was a big old willow tree Close to the kitchen door Years later, visiting, I knew It moved ten yards or more!

But this, a younger willow Replaced the older tree A triumph, true, for nature Surprising shock for me. We had good crops, with solid work Milked cows, fed chickens, hogs Tilled fields and gardens, orchard Kept some old cats and dogs.

On weekends we went dancing With neighbors old and young With music, food, and laughter How the rafters rung!

No friends had I among my kin At school acceptance shrunk My leg was nightly rubbed with grease Extracted from a skunk!

I learned to hunt for clovers That had four leaves a piece Had lots of time for schoolwork Or watch the moon increase.

The winters were the hardest They kept us working hard The long, dark nights were coldest No playing in the yard.

Some week-ends we made popcorn Or went up hill to slide We always got along indoors Or else were sent outside.

In Spring we tapped the maple trees In Fall picked apples, pears In Summer tended crops and flocks And all such farm affairs.

I was the farmer's daughter He was a handsome guy No one could stop our marriage We both were young and spry.

Right after we were married We lived on Charles Street Compared to many others Those days were mighty sweet.

The little home was roomy, Cozy, clean, and neat It stands today all red and proud At twelve on Charles Street.

## Some Houses I Have Known (continued)

We moved about in wartime Uncertain as we felt One thing we learned then surely, To tighten up our belt.

One time we lived on Spring Street Below a grassy hill The land is now "developed" The old house stands there still.

We had successive children As nature could provide We took four kids to Texas Three little ones had died.

Our few brief months in Arkansas We lived a pauper's life Then took the train to Texas The kids and man and wife.

In Childress was a tiny house
With peach tree by its side
No friends, no car - streets of mud
I thought I could have died.

We soon were off to Sherman Tired of Childress' goo A big "box" house with play yard Where a big hackberry grew.

It stood across from Tony's house Close to the trolley stop And when we walked to church, we passed Right by the ice-cream shop.

And then we moved to Abilene
By plane we learned to fly
This town we seemed to grow up with
We entered from the sky.

A little house, four rooms and bath And I recall it well. Just off the road on Ash Street Where it stood no one can tell.

Bulldozed, leveled, hauled away Its walls and floors and ceiling As though in castigation For illegal substance dealing. Four rooms, six folks: How could we share In any peaceful way, or fair? We felt so cramped, we made a search For some place bigger, near the church.

We settled for Meander Street The kids agreed "This will be neat" Out the window, up the stairs They scrambled, singly, or in pairs.

We grew up here, and learned to drive Some went on to college Pursuing education And academic knowledge.

Twenty years or more we stayed Our several students made the grade And off to college, off to wars Reunions were within those doors.

There had been room for beds and toys We took in kids and there was noise Then mama went to nursing school And life was fairly calm and cool.

Army, navy, and marines
Each took one of the boys
And sent them back much later
Presumably with poise.

And Sarah then became a nurse Complete with registration Which demonstrates a true resolve Determined calculation.

Martha left to prove herself In studied relocation Subsequently married To begin regeneration.

Then for a year we tried our lot Down in the valley - where it's hot We learned to love the ocean's beach But came back home, so Ken could teach.

This hardest time of all our life
The worst of all for stress and strife
We spent beside the Rio Grande
Close to the ocean and to sand.

# Some Houses I Have Known (continued)

When we returned to Abilene We found a house on block fifteen of Hickory. With Andy there We tried to live and work and share.

The neighborhood soon showed decay And so we made our get-away To Shangri-La we came to stay And Camelot remains today.

You know the big brick ranch-style house -You saw the hole made by a mouse This house is where you came to play I hope you never stay away.

Someday someone may steal this book But you must always feel The pleasures that we shared today No one can ever steal.

Our family tree has sturdy limbs And you're a lively little twig How great the possibilities For you when you are big.

You now must work and strive and grow And be the kind of man Who'll make the name you bear today The pride of all our clan.

For me this precious little book
Was far too thick you see
Perhaps when you have had a look
You'll finish it for me! (1994)

## Recitation

My growing grandson, Travis He's met an awful plight He has to read my verses And remember what I write.

In sympathy I struggle (Try vainly to recall) I not only can't remember I can scarcely read them all.

I now add to the rhyming Compounding his sad state Incredibly bad timing A condition which I hate.

So if you'll just forgive me For the moment I will stop I fear I'll take it up again Until at last I drop.

(1995)

## Some Houses I Have Known (abridged)

A little guy named Travis
Has come into our lives,
He likes to play with flashlights
And likes to sharpen knives.

Here are remembered stories of Some houses I have known. None of them was better than The one you call your own.

The seventh in that family I lived a special child I could not walk as well as most But some ways I was wild.

Jeffers, Minnesota A tiny little town Many decades later It seems not to have grown.

Our house was big and made of stone The walls were thick and strong Progress took that house away It grieves me that it's gone.

Come summer nineteen twenty My father's restless soul Induced a trip to New York State For land he could control.

We went by train to Hamilton We got a great big farm Four rooms upstairs and six below Cut wood to keep us warm.

I was the farmer's daughter He was a handsome guy No one could stop our marriage We both were young and spry.

The little home was roomy, Cozy, clean, and neat It stands today all red and proud At twelve on Charles Street.

We moved about in wartime Uncertain as we felt One thing we learned then surely, To tighten up our belt.

We had successive children As nature could provide We took four kids to Texas Three little ones had died. Our few brief months in Arkansas We lived a pauper's life Then took the train to Texas The kids and man and wife.

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We soon were off to Sherman Tired of Childress' goo A big "box" house with play yard Where a big hackberry grew.

And then we moved to Abilene
By plane we learned to fly
This town we seemed to grow up with
We entered from the sky.

A little house, four rooms and bath And I recall it well. Just off the road on Ash Street Where it stood no one can tell.

We settled for Meander Street The kids agreed "This will be neat" Out the window, up the stairs They scrambled, singly, or in pairs.

Twenty years or more we stayed Our several students made the grade And off to college, off to wars Reunions were within those doors.

Then for a year we tried our lot Down in the valley - where it's hot We learned to love the ocean's beach But came back home, so Ken could teach.

When we returned to Abilene We found a house on block fifteen of Hickory. With Andy there We tried to live and work and share.

You know the big brick ranch-style house -You saw the hole made by a mouse This house is where you came to play I hope you never stay away. To Travis and family,

I appreciate your little poem About your granny's former home.

Now, grace my present domicile By dropping in once in a while! (1999)

# More Poems

The world will little note

Nor long remember

The few good things I wrote

Since last September

Who sees the meager value
Of a quote
I filched and saved to use
In late November?

Who cares what lonely hours I devote To watching sparkling stars Or glowing embers?

How tenuous the brain storm
I'll promote
Before December

Colored black or colored white Without regard to weight or height Pink or yellow, red or brown Anyone can smile or frown All of these, and you and me People are colored to some degree

I can't sing and you can't see Which is crippled, you or me? Display your talents gracefully

My blood-pressure's like a butterfly It flits about, too low - then high I treat the ill with wearied eye

Light as a feather
Fickle as weather
Even at rest, wings flap together

Bi-polar, it can bring me fear That my demise is near, or here So please pass me another beer Whee! Look at me!
We are the nation's elderlyWe have struggled, won or lost
'Till our hair began to frost

We first slow up and then slow down Poorest memory in town Deteriorating ears and eyes Can't distinguish truth from lies

Of late, we'd be the last to know What's genuinely apropos That we don't make the fist string team Does nothing for our self-esteem.

\_\_\_\_\_

Just outside there lies a riverbed
Where seldom flows a goodly stream
To wet this watershed
When meager precious water flows
We scarcely note 'twas mud instead

Time offers us items of which
We are quite unaware
A growth of long long fingernails
And a wealth of silvery hair

\_\_\_\_\_

11-1-2000

Never in any one year, have I So often heard "How time does fly"

This is November - and not July How can time so soon go by?

This one thing I'm sure about:

One day at a time, without a doubt.

4-6-01

Moving is not a one-day chore There's weeks of preparation One day a truck is at the door Then comes recuperation

Rooms take on a new dimension They're full in no time flat! Kids are helpful - not to mention They respond to "not like that!"

However, when your routine's back And all is a before Your little inner self might say -"Let's do this one time more"

#### 4-6-01

Life's a lovely filigree
With give and take appropriately
Contrasting, changing interestingly
Enjoy, embrace them appreciatively
To treasure and accept respectively.

(respectfully?)

## #77 Rain I

The rain today is not for me
It's for a crop of wheat
The footing's slick, It's quite a trick
To even cross the street

While the rain is pouring down I might as well relax I know the rain is mostly gain On which we pay no tax

Shall I check the mailbox Under my umbrella? To find that all the mail today Was for the other fella!

I think I'll sit and sip a drink My usual cup of cheer Pretending I live in the pink And hope the sky will clear

I'll use the same old cup I've had
For lo these many years
I'll use it stained, or since it rained
Wash it in heaven's tears!

## #78 Rain II

It isn't raining rain for me My cup's already full My grass is green. I've never seen So many weeds to pull!

It isn't raining rain for me It's for the farmer's crop My porch is wet. The more we get The less I like to mop.

It isn't raining rain for me There's plenty in our lakes And it's already plain to see -Or do I make mistakes?

It isn't raining! now I see
The grass is dry as sand
Let it rain - Let it pour
Just make me understand.

It isn't raining rain on me A fair and equal dose But if it's not exactly true Admit it's mighty close.

## #79 Rain III

It isn't raining rain today
Today it's raining mud
And all the shiny auto tops
Look like heaps of crud.

It isn't raining yet, today
Our street's still flowing strong
In case the flood gets deeper
How will we get along?

But when the sun begins to shine
The grass will stretch its top
Then, rain or shine, I'm not inclined
To either sleep or shop.

But will I start the mower,
And push it 'round the yard?
Not while I live and rest in peace
I cannot work that hard!

#80

Go gently, coach driver, my muscles are sore Last week at the barber's, I fell to the floor I rolled myself over, got up, and went home Today I feel achy in each of my bones.

Go gently, good driver, we'll arrive in good time The pool and the sauna this hour are mine Then come with your pumpkin and ferry me back To my home in "the square" where I'll hit the sack.

Tomorrow, dear driver, I'll meet you again We'll speed to the pool for another good swim Then off for my haircut, if I'm still alive One day, I hope that I'll learn to drive.

#81

I dropped in for a haircut
Before I scarce could blink
My feeble knees and trusty wheels
No longer were in synch

I dropped down two steps extra, Feeling graceless - rude That in these posh surroundings I should so intrude

I knew that I had lost control
When stars flashed through my head
And I proceeded on my trip But, to the rug instead

My left ear met a table
During my descent
A minor inconvenience
Of the incident

It's time for a decision
A judgement - a resolve
To mind my steps intently
When I am so involved

#82

For these several years, now Words have been my life To clear the air and rescue My factious self from strife

To offer you a point of view To settle kids' disputes And record my history However things compute

When I could snatch occasion I'd use these words of mine Intuitively knowing That lines must always rhyme

To serve the progress of my days Record in rhyme each passing phase Then, when at last I take my leave You'll know there's something up my sleeve.

June 11 -01

A willing candidate am I
For solitude - seclusion Today the noise assaults our ears
Producing pure confusion

Silence takes a gilded bloom In the wake of such bombardment Of screaming kids and shouting mothers Giggling schoolgirls - whistling others

The wisdom of our times, I need
The patience of the ancients
So when at last my pen runs dry
We'll have a chat - just you and I.

July 1 -01

To Kevin

You've been a good boy So here's a new toy Be careful not to abuse it

If you have the knowledge To enter a college It's certain you know how to use it

If you make a mistake Just enter "out-take" And determine to right the concoction

With equipment like this You surely can't miss Just remember - failure's no option!

July '01

## Babies

The young of almost every kind Are fetching, cuddly-cute Tiny replicas of forebears This we don't dispute

But grow they must - and grow they do Like others of their breed Their playful actions now are few Authentic valid laws ring true -

What is all the noise about? They called the Roto-rooters To clean the bagpipes out.

A syzygy is two coupled feet Applied to a dipody Sounds like a swift kick, doesn't it?

#83

Hummingbirds and Butterflies Are familiar in the summer Each has a separate history Either one a bummer

Hummingbirds, in springtime Will hide their little nests Keeping us in ignorance Of their traits that we like best

Butterflies, conversely Completely disappear Later reemerging That lifestyle is queer

So, when you see a wolly-worm Or low-hanging cocoon Imagine how it's going to look On orange blossoms soon.

## Sept. 2 - 01

My favorite food is oatmeal

To add to its normal appeal
I douse it with Silk-a-Soy milk

A quite satisfactory meal

I avoid most meats, roast or steak So Baked Beans and Peas, Sweet corn and cheese Spice up my daily intake

Hamburger gives me the willies Same can be said of all chilies But there's salmon, sardines and fish What more could I want on my dish

I mostly like things without bones
But I don't mind a few cores or stones
I shun things whose names are unknown

The length of a meal is sporadic, informal
Diet is varied diverse, and abnormal Seldom confused with what seems to be normal

Aug. 30 - 01

People of high caliber Choose to drive a bus Under their attentive care We move - the public - US!

But Benny's of a special breed Dignified, courageous Helpful, kind and cheerful His attitude's contagious.

Concerted, combined and collective
The trade demands respect
And special recognition's due
Each time that we connect

\_\_\_\_\_

Paratransit Service is a lofty undertaking A simple coach across town It certainly ain't The one who makes a routing plan Has to be s Saint!

\_\_\_\_\_

A moving jigsaw puzzle Is the paratransit service Completing impossible jobs For unimpressible mobs

My favorite driver's on the way
To take me anywhere I say
In pumpkin or coach
Without reproach
Is the prince who's been driving all day

Discrete, reserved and cultured Polished - and with constraint The one who makes the routing plan Has to be a SAINT!

## Sept. 01

A moving jigsaw puzzle
Is the paratransit service
Completing impossible jobs
For unimpressible mobs.
Whenever conflicts arise,
Surprise, they organize!

If I were dealing the accolades
To the most deserving
I'd give the Ace of Spades to one
Who does his best by serving.

Discrete, reserved and cultured Polished - with constraint The one who makes the routing plan Has to be a SAINT!

I'd give the drivers praises -But I know they'd prefer raises!

## #84

The challenge of raising a family Is awesome, dreadful, stupendous Behavior in immature offspring Is vulgar, disruptive, horrendous

Mothers lose sight of their youngsters As they drive gaily away Fathers disrupt their instruction Minimizing the part they should play

None can avoid overhearing The jargon of tousled youth Ribald, ill-mannered language Parlance vulgar, uncouth

## Aug 19 - 01

#### Watermelon Pickles

Choose a melon with a rind that's thick If it says "Thud" it's the one to pick Or it's mostly white, if you choose to plug I prefer to just five it a slug

Eat the melon and save the rind Because it's the best one you could find Peel the green from off the top Pare the red part off - then stop!

Cut the pickles the size you like
They need not look precisely alike
In water and alum, soak them all night
Don't bother to taste them, they won't seem right

The next day drain and rinse them well Just why isn't clear, so I can't tell For the next half hour, boil the lot Until they look clear - and not just hot

Now drain again and let them cool The cooling itself's no rigid rule But if you've decided to take a taste You'll decide the project's a big waste

If you have patience to proceed from here You're on you own I greatly fear Well-sweetened vinegar is the key Other than that, don't look at me! Please don't clone my stem-cells I have defective genes They've plagued me many years, now Tap in on someone clean.

No respectable Martian Would think of using me So old and fat and wrinkled With nothing left pain-free

I'd really hate cremation
Although I think I know
I'd have a nice new manicure
And would like to have it show.

Please don't hold a funeral Don't preach at my expense I'd rather be cremated Than left without defense

Let there be no burial Just let my ashes blow This is my last and final wish See that it's done just so.

#### #85

Your life upon this good green earth You may cancel at any time Change your ways, move about Just don't mess with mine.

Don't alter my rhyming
Disrupt my timing
Or mar the gist of my song
Like it or leave it
Believe it - receive it But don't merely
Give it the gong

A challenge I present to those Who may not find this funny I'm simply not soliciting Any of your money Sept 1 - 01

My chairs are inclined to complain Hand-made antiques, no wonder each squeaks Profusely when I entertain.

My recliners conform to my shape
Their meager appeal for resting one's heels
Is a fact that few could escape

Which normally calls for a couch
But search as they may It's plain as the day
I furnish no couch for a grouch.

Communication's not my thing

My message needs to have a ring A special cadence, rhyme and swing A beat, a pulse, a throb or stroke Otherwise I'd rather choke!

#86 If I Could! I Would!

If I could re-invent myself I'd paint myself a smile I wouldn't fail to bring delight Every little while

I'd have a sense of fashion Present an air of class To everyone who sees me Any time they pass

An affable expression Would charm the ones I greet I'd cheer the population Friendly, but discreet

Somewhere along the way, I'd find A tolerance for noise I'd value sonic blaring Made by grown-up boys

If ever I should be alone I'd use my pen and paper To feel a sense of friendliness Just by this little caper #87

A happy group of ladies Share a swimming pool Where anyone is welcomed And all the rules are cool

We stand and chat, or move about As the spirit moves Trade a thoughtful joke or two And no one disapproves

The secret in these pleasantries Is judged by how we feel When all go home contented We know we have a deal

Double benefit have we With mild and cool activity Social volubility All coincidentally

My joy is peer approval
My craft is in the rhyming
When the story's finished
The ending's purely timing

8/11/01

In Favor of Domestic Tranquility

Content am I as days go by
To take good care of me
And leave the squabbles of the day
To those across the sea

But I would make suggestion That they lay down their arms And soothe the population Who do each other harm.

They need the tree of life today To drop its healing leaves Bring calm to old Jerusalem And drop their sordid peeves

When they can't live together A man and wife should part Why should they stand with rock in hand Reluctant to depart?

L Dart

Bride is for taking and giving Birth is for giving By is for standing Care is for giving or taking Cat is for putting out Camp is for breaking Conclusions are for jumping to Your best is for giving Money is for laundering Envelopes are for pushing Elbows are for rubbing Triggers are for pulling Hearts are for breaking Favors for needing Tables are for turning Taxies are for hailing Hill is to go over Scenes are to return to Lightning is for greasing Music is for facing Tears are to laugh through Manners are for minding Magic is for working Backs are for turning Your neck is for Saving Cold is for catching Your eye is to bat Thumb is to be under

#### #88 In Veneration of Silvery Hair

With mounting apprehension We watch the sun go down In restive expectation Await our thorny crown.

The hapless mysteries of life Bring conflicts to an end: We do the best we can with that On which results depend.

A final resolution Defies our understanding The end of life will find us notwithstanding.

When this occasion then occurs Expect celestial overtures!

#89

Incarcerated by Car-lessness

I feel much like a wayward child Grounded, secluded, confined I've surrendered my license, relinquished my car Old habits are now left behind.

Retired in endless boredom Absent form groups I have known People have largely forgot me How quickly the languor has grown!

I sit and I mutter and mumble
Try out my paper and pen
My desk is a horrible jumble
And my waste-basket fills up again.

I search my mind for the freedom Provided by hands on the wheel Transitions will never come easy However daring I feel.

## #90 Feline Treachery

House cats are a restless breed Pacing, meeting an unknown need. Wanting to be returned to the wild They beg and plead like a willful child. "Mama, open this big old door I'll climb a tree and say no more. I'll catch a bird or rob a nest Or chase that squirrel. He's a pest!"

House cats have a delicate sense
Of habits, wants and wishes intense
And appetites fickle at random times.
They'll pounce on a dust ball, pretend to climb
Come and beg at the ice-box door
Hoping it's tuna they smell on the floor.

Nervously cautious, skittishly jesting Curiously playfully trying and testing Voicing this plea "Do open the door So I can get out in the world to explore." I turned around to look at the weather And my cat had tied my shoestrings together! "NO MORE CANDY!" a voice rang out! Dominance unquestioned A mother pushing a cart about -The child made one suggestion That little ball of red hot will Looked up with jaundiced eye Enough ill will to cause a chill In the growl of so small a guy He shook a tight fist What an awful twist Authority had taken That there exist Extremes like this I felt like I'd been shaken "He mimics his father" My instant observation A malevolent tongue In one so young Must take some cultivation!

#### Two Monkeys

Two foraging monkeys on one tree
Eating fruits and tender shoots
Each one signals "Look at me!"
One dangled by his long, stout tail
His neighbor, noting that detail
Climbed it to reach a swaying limb
To garner fruit that's close to him.
Nonchalant, the bulky one
Skipped no beat, but forged ahead
Plucking plums at their mellow best
From off the limb - then pats his chest Sign language for "be my guest!"

### A Modern Invention

There sits a little table lamp Sedately by my bed And when I touch its little base A blush glows from its head

A second touch - it starts to shine "How's this?" it seems to say Now with a third and gentle tap It shines its heart away

Then at the fourth connection It sits there, dark as pitch Not staring, only daring me To find its hidden switch.

## My Menu

I shop and plan my menu As well as I am able Understanding I'm the one Seated at the table

Only I need relish
The nourishment I get
I can twist the recipes
Until they seem correct

If I don't like the salads
Or the way they look
I'm sure to eat them anyway
In deference to the cook

Elderly Patient and Experienced Physician

I have a new doctor
A gem of a fellow
Astute, assured, composed
He's thorough, efficient, serene, and mellow
My needs are never opposed

This doctor's remarkably patient His vision reveals what's obscured I'm counseled, guided, persuaded, Comforted, calmed - and CURED!

A bird sat on my garden fence And sang to me this song intense Cornbread, cornbread, cornbread, ma'am Please, please, please, Louise

This awesome, urgent vital song Shrill, sibilant, and strong In demanding, fluid tongue To a feisty bird belong

Rehearsed, so well, the message Spontaneous and free The whole melodic message Especially for me!

It sat upon the fence post where Asserting its cunning demand If I had had the cornbread there 'twould have eaten it from my hand Help Make Texas a Better Place?

Sounds right silly - on its face What's so bad that you'd erase? Or even worse, that you'd replace? We don't need much extra space. We could adopt a spare airbase. That might help us just a trace And folks can't view that as disgrace. We'd take it in our big embrace.

## My Several Lifetimes

At first I was a little girl Little and lame and lonely Seventh of ten siblings Tactless, inept, and homely My schooling started early And was rigidly pursued Immediately thereafter Began my ample brood

When mine were fed
And clothed, trained and schooled
I studied nursing's laws and rules
And after working twenty years
And paying taxes through my tears
I got new hips, then volunteered
To do for those who needed aid
And spent my half of what I'd made

And when I tired of routine things I traveled at my whim Whether or not accompanied And taught myself to swim The swimming I continue still The traveling has ended Relinquishing my license Made me feel offended

I rented then at Chimney Square
All my furnishings were there
Mail was delivered every day
Laundry was but a block away
In walking distance I could find
Food and drugs and books and wine
A hundred neighbors, more or less
Alleviated loneliness

Advanced in age, I've time to brood With little need for man nor food Recalling things I might have done Recollecting one by one These latter days will still be fine The stunts I pull are only mine So sober, diffident, and blunt I'll gloat with pride At my last stunt

My final antic was to be Producing printed poetry But prudence and austerity Taken to extremity Made my hopes illusory

# Two More Poems

We came across two more poems, one enclosed with a letter, from my mother-in-law January 2022.

Dated November 18, 2000 (with accompanying letter)

I don't know how to thank you For all you do for me I can't return your kindness To any great degree

I beg for your indulgence To understand my plight That I can do so little By either day or night.

Whenever it's convenient
And you all can get away
A standing invitation
Is issued here today

A monetary gesture
Will be offered - time to time
To show my lasting gratitude
[For holding school for T.]
And for copying my rhymes

It's obvious this jingle
Has some mistakes, but still
Consider, please, it's good intent
And edit it at will.

## Dear Ones:

I think I must have a classic personality that requires me to express everything in verse. As a nurse I met a patient who seemed unable to speak except in song! More than one in nursing communicated only in obscenities - Deliver Me!

[...]

As always, I'm eager to see you again.

With love, Mom (Grammy)

## 4-5-01

Moving is not a one-day chore There's weeks of preparation One day a truck is at the door Then comes recuperation

Rooms take on a new dimension They're full in no time flat! Kids are helpful - not to mention They respond to "Not like that"

However, when your routine's back And all is as before Your little inner self might say "Let's do this one time more"